

OSHER LIFELONG LEARNING INSTITUTE (OLLI) COURSES

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SPRING 2005



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T HIS IS THE TIME OF YOUR LIFE! The time to explore, investigate, discover and challenge new ideas. And you're not alone. In the past few years, UC Davis Extension's OLLI program has been bringing together active individuals who enjoy learning, just like you. Members of OLLI meet with UC Davis faculty and other outstanding instructors in the region who teach our courses, and learn things you won't find in a magazine, or on TV, or any other place for that matter. They discover wonderful plants in the UC Davis Arboretum. They learn special exercises to fine-tune their bodies. They take journeys on unique historical and literary tours only available to UC Davis Extension OLLI members. You, too, can become an OLLI member for only \$135 per quarter. As a member you can choose four courses from our combined OLLI and Arts and Humanities offerings – courses designed to help you stay informed, nourish your intellect and make memorable, lasting relationships.

- Members must be 55 years or older.
- Quarter membership: \$135.
- Annual Membership available each fall for \$350 – a savings of \$55.
- Most classes conveniently located in Sacramento; some in Davis.
- Courses are noncredit – no tests, no homework and no grades.

For more information, call (800) 752-0881.

The Spring OLLI quarterly membership expires June 30, 2005.



For information, call UC Davis Extension at (800) 752-0881.

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The University of California does not discriminate in any of its policies, procedures or practices. The university is an affirmative action/equal opportunity employer.

Not produced at state expense. UC Davis Extension is a self-supporting, nonprofit organization funded by course fees, grants and contracts.

NEW!

Sacramento Philharmonic in the Spotlight: Classical Music and the Visual Arts — The Relationship and History of Programmatic Music

The Sacramento Philharmonic commissioned world renowned conductor, composer and pianist Andre Previn to create a tribute to visual artist Wayne Thiebaud. Explore the work of Wayne Thiebaud and examine possible thematic trends within the artworks that might be represented musically by Andre Previn. This work will be performed on April 2 and 3, 2005, and class participants will be offered discounted tickets to their choice of performances.

MING LUKE, M.F.A., is assistant conductor and education director for the Sacramento Philharmonic. Since 1996 he has conducted for various well known organizations including the Carnegie Mellon Chamber Orchestra, Sacramento Opera, Mendelssohn Choir of Pittsburgh, and the Participate America Foundation in which he conducted a 9/11 tribute concert that was broadcasted internationally on the internet. Luke serves on the board of directors for the Sacramento Chamber Music Society.

- **2 meetings.**
- **March 11 & 18:** Fri., 1-3 p.m.
- **Sacramento:** Sutter Square Galleria, 2901 K St.
- **Enroll in section 044ENC158.**

**Visit our Web site at
www.extension.ucdavis.edu/OLLI**

Anatomy of a Movie: An Inside Look at the Production Process, the Industry and the Visionaries Who Shaped It

Receive a historical overview of cinema, including Los Angeles' rise to become the pre-eminent movie-making center, and the visionaries who shaped this art form and industry. Learn how a movie is put together from A to Z, including preproduction through production, to postproduction and marketing. Gain insight on script selection and polish, budgeting, identifying a cast and crew, considering locations, picture and sound editing (including dialogue, effects and music), marketing and much more. Optional project: direct and produce a short movie of your own under the instructor's guidance.

MICHAEL DRYHURST, worked in the movie industry for more than 40 years, and after leaving Hollywood continues as an independent filmmaker. Among his numerous movie credits, he was an assistant director for such well-known productions as "Scorpio" (1973), "Superman" (1978) and "The Big Sleep" (1978); an associate producer for "The Terminal Man" (1974), "Excalibur" (1981) and "Never Say Never Again" (1983); and co-producer of "Hope and Glory" (1987) and "Hudson Hawk" (1991)

- **8 meetings.**
- **April 4-May 23:** Mon., 9:30 a.m.-noon.
- **Sacramento:** Sutter Square Galleria, 2901 K St.
- **Enroll in section 044ENC129.**

NEW!

America: A (Short) Storied History

As Americans moved forward from the industrial age into the modern times of the twentieth century, more authors than ever made a living at their craft. Many writers whose names we recognize today were propelled to greatness by short stories that numbered among their first publications. As early as 1915, the annual volumes of *American Short Stories* showcased the exceptional talents of such authors as Ernest Hemingway, Willa Cather, Philip Roth, and Joyce Carol Oates. In this class you will read some of the greatest American short stories ever told, as compiled in *The Best American Short Stories of the Century*, and through these tales contextualize our 21st-century notions of American identity and culture. Recommended textbook: *The Best American Short Stories of the Century*. Eds. John Updike and Katrina Kenison. New York: Houghton Mifflin, 2000. ISBN: 0395843677. (Available at online bookstores for \$12.89 in paperback or \$17.64 in hardcover).

TIFFANY MACBAIN, Ph.D., teaches literature and writing courses at UC Davis. Over the past eight years she has also taught at Yuba College and CSUS. Her research interests include Colonial; 19th- and 20th-century American literature; African American literature; Native American literature; American women's literature; critical race and gender theory; and cultural studies.

- **6 meetings.**
- **March 30, April 13, 27, May 11, 25 & June 8:** Wed., Noon-2 p.m.
- **Sacramento:** Sutter Square Galleria, 2901 K St.
- **Enroll in section 044ENC171.**

NEW!

Photography: Composition and Aesthetics of Seeing

Learn to take better photographs with your 35 mm camera or your digital camera. You will focus on the elements of composition and the aesthetics of light and understand their importance in making a photographic image. You will also cover basic camera operation, exposure and placement, depth of field, film stocks, lens usage, and techniques of imaging. You will apply this knowledge to improve your snapshots, portraits, landscapes and travel photography. Lectures, slides, and class critiques are included. Please supply your own digital or 35 mm manual camera & 5 rolls of film, and prepare to take a lot of photographs. No previous experience required. Recommended textbook: *Photography: a Handbook of History, Materials and Processes*, by Charles Swedlund. Holt, Rinehart and Winston. ISBN: 0030808952. (Available at online bookstores in paperback).

RICHARD GOLDWACH, M.F.A., has taught photography for 30 years at area universities and colleges as well as being a visiting artist at The Art Institute of Chicago, Sacramento State University & University of Hawaii, Hilo. His work is included in numerous public and private collections and has been shown both locally and nationally.

- **8 meetings.**
- **April 7-May 26:** Thurs., 1-3:30 p.m.
- **Sacramento:** Sutter Square Galleria, 2901 K St.
- **Enroll in section 044ENC111.**

NEW!

From a Closed Cosmos to an Infinite Universe: The Scientific Revolution of the 16th and 17th Centuries

Sixteenth century Western Civilization viewed the world in terms of a closed cosmos, perfect and finite--a series of concentric spheres representing the orbit of the planets about the Earth. The outermost sphere, the Empyrean, was the physical location of God and heaven. However, by the 18th century, educated Europeans, inspired by the work of Newton, who saw far because he stood on the shoulders of giants, knew the earth was but a tiny planet orbiting a star in an infinite universe. Explore the work of Copernicus, Kepler, Galileo, Newton, and other "giants," as well as the shattering changes to Western understanding of humanity's place in the order of things.

CHRISTOPHER KOEHLER, Ph.D., teaches history at CSUS and previously taught in the Los Rios Community College District, and in Florida. In addition to teaching he has published numerous articles in professional journals.

- **7 meetings.**
- **April 12-May 24:** Tues., 1-2:30 p.m.
- **Sacramento:** Sutter Square Galleria, 2901 K St.
- **Enroll in section 044ENC147.**

NEW!

Modern Art Movements of the 19th and 20th Centuries

Gain an increased understanding of the evolution of modern art. Discover how what happened in the visual arts since World War II was prefigured in the early modern movements of the late 19th century and the first three decades of the 20th century. You will analyze works by the Impressionists, Expressionists, Cubists, Dadaists, and Surrealists and make connections to later 20th century art works and movements. The last class meeting will be held at the Crocker Art Museum in Sacramento.

EDELGARD BRUNELLE, Ph.D., is an art historian and ardent art advocate. She teaches art history at Sacramento City College and for the second time is serving a double term on the Davis Civic Arts Commission. She was curator of the Pence Gallery in Davis for 15 years and has taught at UC Davis, CSUS, and community colleges in the area.

- **6 meetings.**
- **April 13-May 18:** Wed., 10-11:30 a.m.
- **Davis, Calif.:** Davis Art Center, 1919 F St.
- **Enroll in section 044ENC110.**

The World at Your Fingertips: Introduction to the Internet

Learn how the worldwide Web works during this hands-on class. Discover the available tools to effectively use browsers and get the best results from your searches. You will receive useful tips on how to communicate with email, download and store data and even design a simple web page, and in the process gain confidence to explore information from all over the globe. Basic familiarity with a computer, including keyboard, mouse and windows is recommended.

ART GRUENEGER spent 28 years with the FAA as an air traffic controller, supervisor, manager and instructor. During the past seven years he has taught computer skills at American River College and has been an independent consultant and Web master/developer for numerous businesses in the Sacramento area.

- **2 meetings.**
- **April 18 & 25:** Mon., 10 a.m.-2:30 p.m.
- **Sacramento:** Sutter Square Galleria, 2901 K St.
- **Enroll in section 044ENC133.**

Simple Web Page Creation

Engage in hands-on development of a personal web page. Learn how pages are created and the tools that are needed. You will gain an understanding of basic page layout, how to create links to other web pages and websites, the proper way to add graphics and pictures, and how to select colors that enhance the design of your page. You will also be guided in finding an organization to host your website at no cost.

ART GRUENEGER spent 28 years with the FAA as an air traffic controller, supervisor, manager and instructor. During the past seven years he has taught computer skills at American River College and has been an independent consultant and Web master/developer for numerous businesses in the Sacramento area.

- **2 meetings.**
- **May 16 & 23:** Mon., 10 a.m.-2:30 p.m.
- **Sacramento:** Sutter Square Galleria, 2901 K St.
- **Enroll in section 044ENC135.**

Walks in the Arboretum

Enjoy nature walks throughout the Arboretum and its demonstration gardens on the UC Davis campus. Discussions will include ethnobotany, culinary and herbal plants and appropriate home garden plants for the valley. Please wear comfortable shoes; the tours are wheelchair accessible.

WARREN ROBERTS, M.A., has held the position of superintendent of the UC Davis Arboretum for the past 30 years. He was instrumental in designing several theme gardens within the 110-plus acre arboretum that meanders along Putah Creek for about two miles, forming a green belt of more than 4,000 trees and plants on the Davis campus. The gardens include a white flow moon garden, a drought-tolerant section and another featuring Mediterranean native plants.

- **6 meetings.**
- **April 20-May 25:** Wed., 1-2 p.m.
- **Location:** First meeting, Lobby of Buehler Alumni Center, UC Davis (Rain or shine).
- **Enroll in section 044ENC136.**

NEW!

Traditional Textiles and Costume of West Africa

Explore the cultural context, design motifs and fabrication techniques of traditional ethnographic textiles, including Malian mudcloth and Ghanaian Kente and wax batiks. Also examine the colorful fabrics and styles of contemporary fashion. You will have the opportunity to see many examples from the instructor's collection and to view slide presentations and videos of West African artists at work weaving, dyeing, painting, screening and printing fabrics.

CYNTHIA SAMAKE, M.A., is the author of *Andean Folk Knitting Traditions and Techniques of Peru and Bolivia* (1993). She has taught classes in ethnic textiles, costume and art at UC Davis and other California universities.

- **6 meetings.**
- **May 10, 12, 17, 19, 24 & 26:** Tues. & Thurs., 10 a.m.-noon.
- **Davis, Calif.:** Da Vinci Building, 1632 Da Vinci Ct.
- **Enroll in section 044ENC113.**

ALSO CHOOSE FROM OUR SPRING ARTS AND HUMANITIES COURSES

Introduction to the Craft of Fiction

When we first begin to write, we are often sustained by the novelty of the act itself. But when we move beyond that initial inspiration, we find ourselves developing an interest in craft, the subject of this workshop. As you read and critique the work of published authors, you will begin to read as a writer, developing an understanding of the effective devices that authors intentionally use. Handouts and short assignments help you focus on specific aspects of craft: transforming autobiography into fiction, the effective use of detail, the uses of narration and dramatization, point of view, flashbacks and metaphor. The work that emerges from these assignments is discussed in a workshop forum. These six weeks are filled with writing, reading, critiquing and discussion. The goal is to raise awareness of (and respect for) the craft that goes into any writing project, and to give you a greater understanding of how to begin or to improve your own writing.

SANDS HALL, M.F.A., is the author of the novel, *Catching Heaven*, a Ballantine Reader's Circle Selection and a Willa award Finalist for Best Contemporary Fiction. She has written two plays, *Fair Use*, and an adaptation of *Little Women*, and is an affiliate artist of the Foothill Theatre Company in Nevada City, for which she acts, writes and directs.

- **6 meetings.**
 - **April 2-May 14 (no meeting April 30):** Sat., 1-5 p.m.
 - **Sacramento:** Sutter Square Galleria, 2901 K St.
 - **OLLI members, no cost.** (\$315 for non-OLLI members).
- Enroll in section 044WRT123.**

Distance Learning!

Move Your Writing From Dream to Story

Do you have a desire to write, but just can't get started? Are you a writer experiencing a period of impasse? Learn how to honor and release the creative spirit, explore obsessions and themes, make time through making choices and move from a desire to write to the process of writing. Work with image, metaphor and symbol while you play with structure and form. Weekly lectures and assignments will stimulate your imagination, encourage you to explore, persuade you to take risks and push you to write. The email listserv format enables you to work and respond at your own pace in your own home. Enrollment is limited to 15 students, so early registration is advised. Access to email is necessary.

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NANCY DEEDS RESLER co-edited and wrote restaurant reviews for *Bay Food*, a Bay Area food and wine magazine, before moving to Yolo County. Currently she edits exhibition catalogs and books on artists. She has published essays on a variety of subjects and is working on a fictional memoir of her years as a musical protégé.

- **8 meetings.**
- **April 4-May 23.** Lectures and writing assignments will be posted to the listserv every Monday. You must provide your email address when enrolling.
- **Technical requirements:** A current email account.
- **OLLI members, no cost.** (\$205 for non-OLLI members).
Enroll in section 044WRD122.

NEW!

Writing Practice: Exercises to Start You Writing and Keep You Writing

Get a push and receive some structured and inspirational guidance, along with a series of exercises to jumpstart your creativity. Through practicing writing you will see your work deepen and become more complex, revealing your true subjects as you get beneath the wavelength of your internal (and universal) critic. Rather than extensive theory or critiquing you will put pen to paper (or fingers to keyboard) and blaze away. Employ a synthesis of techniques and suggestions from many writers and teachers, including those of Natalie Goldberg, Robin Behn, and Anne Lamott. Bring a notebook and writing implements for in-class exercises.

MOLLY FISK, M.B.A., a poet and essayist, has been teaching poetry for 10 years. She is the recipient of National Endowment for the Arts and California Arts Council Fellowships and was recently a nominee for Poet Laureate of California. In addition to nonfiction published in numerous national publications, she is the author of three volumes of poetry: *Listening to Winter*, *Terrain* and *Salt Water Poems*.

- **6 meetings.**
- **April 5-May 10:** Tues., 6-9 p.m.
- **Sacramento:** Sutter Square Galleria, 2901 K St.
- **OLLI members, no cost.** (\$295 for non-OLLI members).
Enroll in section 044WRT124.

Dialogue

Learn how to make characters “talk” in your writing. This essential aspect of writers’ craft —dialogue — is often where even the best writing falters. Discover how to avoid the pitfalls of overused adverbs; characters who speak in clichés, or who lack gesture, emotion or activity; and long paragraphs of dialogue-as-exposition. With the help of published examples, we’ll discuss the forms effective dialogue can take. In addition, a number of short exercises, in-class and take-home, will ask you to put theory into practice. You’ll find ways to improve characterization, focus your scenes, and in the process make the voices of your characters distinctive and true.

SANDS HALL, M.F.A., is the author of the novel, *Catching Heaven*, a Ballantine Reader’s Circle Selection and a Willa award Finalist for Best Contemporary Fiction. She has written two plays, *Fair Use*, and an adaptation of *Little Women*, and is an affiliate artist of the Foothill Theatre Company in Nevada City, for which she acts, writes and directs.

- **3 meetings.**

- **April 9-23:** Sat., 9 a.m.-noon.

- **Sacramento:** Sutter Square Galleria, 2901 K St.

- **OLLI members, no cost.** (\$255 for non-OLLI members).

Enroll in section 044WRT128.

Introduction to Genealogy

Have you ever wondered who your ancestors were, and where they lived? Or perhaps whether you are related to a specific person? The study of genealogy is increasingly popular as more and more people think about such questions. Learn how to conduct genealogical research and avoid common errors. Find the types of public records that contain genealogical information and how to access them. Discover where records may be found, with special emphasis on local sources. Class time will be provided to discuss specific questions about your ancestors and how to go about answering them. By the end of the course you will create a research plan for a genealogical project. Basic computer skills are helpful but not required.

ROBERT BALCH, M.S., has more than 40 years of combined experience as systems analyst, engineering manager, program manager and director of software engineering with Lockheed Martin. As director of Software Engineering, he was responsible for the recruiting, technical development, and management of an IT staff of more than 400 people.

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As project manager, he successfully managed a variety of large projects, both domestic and overseas, including facility construction, electronic hardware installation, and software development. For the last five years he has pursued his hobby of genealogical research, tracing multiple family lineages to Europe and Ireland as well as throughout the United States. He has published one book on family history and has a second one in the works.

- **6 meetings.**
- **April 12-May 17:** Tues., 6-9 p.m.
- **Sacramento:** Sutter Square Galleria, 2901 K St.
- **OLLI members, no cost.** (\$375 for non-OLLI members).
Enroll in section 044PDY113.

Writing Fiction for Publication

Examine ways to develop an idea for either a short story or a novel, and focus on writing a first sentence – and a first page – that will “grab” the reader. In a workshop setting you will gain an understanding of how to make a scene play and the importance of showing, rather than telling. Discuss how to market your completed work and the best ways to obtain a literary agent and overcome the dilemma of needing an agent to sell a novel and needing to sell a novel to acquire an agent.

ARTHUR WINFIELD KNIGHT, M.A., has taught college writing courses for forty years and published more than 2,000 poems and 50 short stories in magazines and anthologies. He has also published seven novels, including bio-fiction and fictional diaries of American criminal icons John Dillinger (*Johnnie D*), Jesse James (*The Secret Life of Jesse James*), and Billy the Kid (*The Erotic Life of Billy the Kid*), as well as movie director Sam Peckinpah (“Blue Skies Falling”).

- **8 meetings.**
- **April 13-June 1:** Wed., 6:30-8:30 p.m.
- **Sacramento:** Sutter Square Galleria, 2901 K St.
- **OLLI members, no cost.** (\$295 for non-OLLI members).
Enroll in section 044WRT127.

Distance Learning!

The Collecting, Care and Handling of Antiques

Looking after your antiques, ensuring they're displayed, stored and handled correctly is essential to preserving them for future generations. Each week you will focus on a different area, such as furniture, jewelry, metalware, porcelains and pottery, prints, rugs and silver. Interwoven with the presentation of material, the instructor will address your specific interests/collections and cover any special information and answers to questions that arise. Enrollment is limited to 12 students, so early registration is advised. Access to email is necessary.

CHARLES CONTI has been an antique dealer for over 40 years as a proprietor of antique shops and as an active trader. He is the curator for the Morrill Historical Society and recently completed several museum internships and a program on Museum Studies at the University of Maine. He has special expertise in the care and handling of antiques, including restoration and archival practices for restoring and storing artifacts, important papers and other valuables.

- **8 meetings.**
- **April 19-June 4.** Lectures and writing assignments will be posted to the listserv every Tuesday. Please provide your email address when enrolling.
- **Technical requirements:** A current email account.
- **OLLI members, no cost.** (\$205 for non-OLLI members).
Enroll in section 044PRD120.

Distance Learning!

Family Journals as Historical Documents

Learn how to develop a journal that not only documents your family's history but also makes it historically relevant, interesting and even entertaining. Acquire strategies to coordinate all known family history and materials into a portfolio. This might include a specific life history and stories about family members, as well as ancestral tales. You will cover such topics as organizational methods, project focus, manuscript components, memory jogger tools, topic guidelines, writing craft and editing, reproducing techniques, photograph handling and general archival practices, and how to connect with research centers that might be interested in your product.

KRISTIN DELAPLANE CONTI, a former *San Francisco Chronicle* columnist, produces and publishes histories and biographies for families, individuals and organizations. She has taught workshops at the University of California and other venues since 1991. Her latest book, *Solano's Gold, The People and Their Orchards*, features more than 50 oral history interviews.

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- **April 20-June 8.** Lectures and writing assignments will be posted to the listserv every Wednesday. You must provide your email address when enrolling.
- **Technical requirements:** A current email account.
- **OLLI members, no cost.** (\$205 for non-OLLI members).
Enroll in section 044WRD121.

Advanced Principles of Fiction: Intensive Workshop

Acquire the razor writers use to prepare a manuscript for presentation to publishers and to the world. Through analysis of published fiction and fiction by amateur unpublished writers, learn how to analyze your work in an organized and astute manner as you participate in a standard workshop-protocol discussion. Additionally, understand a working editor's point of view as you play the role of editor for your own work and others' in a simulated publication process. Enrollment is strictly limited to advanced students. Submit a maximum 5,000-word fiction sample with optional cover letter to UCDE Arts and Humanities no later than March 1, 2005, for review by the instructor. You will receive notification of acceptance by March 30.

LOUIS B. JONES, M.F.A., is the author of three novels: *Ordinary Money*, *Particles and Luck*, and *California's Over*. He is the recipient of numerous awards, including a fellowship from the NEA. He has taught workshops for the past five years, is the creative director of UC Davis' Art of the Wild, a reviewer for the "New York Times Book Review" and is the fiction director for the Squaw Valley Community of Writers.

- **8 meetings.**
- **April 21-June 2:** Thurs., 6-9 p.m.
- **Sacramento:** Sutter Square Galleria, 2901 K St.
- **OLLI members, no cost.** (\$395 for non-OLLI members).
Enroll in section 044WRT125.

Spontaneous Travel Sketching

Record priceless memories on your next trip by spontaneously sketching and painting as you travel. A camera doesn't discriminate, but you can. Traveling with a sketchbook allows you to draw and paint where it isn't possible to take photos, and it can open your eyes to see new things. Discover how to economically pack just what you need, work in public in all kinds of weather and without being noticed, and capture the essence of people, architecture, water, trees and landscapes with spontaneous lines and color. Practice techniques in class to enhance your future travel experiences. Please bring your own water container, rag and lunch. Materials fee of \$35 required at time of enrollment for travel kit including sketchbook, pocket-sized example book, brush, and prang oval watercolor set.

ROBERT DVORAK is an artist and speaker on subjects of creativity in business and education. He has been teaching drawing for 25 years and has authored and illustrated the books *Experiential Drawing*, *The Magic of Drawing* and *Drawing Without Fear*.

■ **1 meeting.**

■ **April 24:** Sun., 9 a.m.-4 p.m.

■ **Davis, Calif.:** Da Vinci Building, 1632 Da Vinci Ct.

■ **OLLI members, \$35 materials fee.** (\$105 and \$35 materials fee for non-OLLI members).

Enroll in section 044ART108.

Poetry Writing: The Poet as Camera

Developing the ideas and images of a poem is a lot like developing a photograph. This poetry writing class explores similarities between photographic and poetic processes. Learn how to bring the details of experience into sharper focus. Write poems that “zoom in” on a subject or see that same subject more broadly through a “wide-angle lens.” During this five-week workshop, write a series of poems based on actual photographs. Read and discuss poems that make use of the photographic technique. The course will include lectures and discussion of theory, along with in class and out-of class writing assignments.

SUSAN KELLY DEWITT is a poet whose work appears in national and regional anthologies and journals. She is the author of three chapbooks of poetry: *A Camellia for Judy*, (Frith Press, 1998), *Feather’s Hand*, (Swan Scythe Press, UCD, 2000), and *To A Small Moth*, (Poet’s Corner Press, 2001).

■ **5 meetings.**

■ **May 5-June 2:** Thurs., 6-9 p.m.

■ **Sacramento:** Sutter Square Galleria, 2901 K St.

■ **OLLI members, no cost.** (\$295 for non-OLLI members).

Enroll in section 044WRT126.

ENROLLING IS EASY!

BY MAIL complete this form and send it to the Registration Office, UC Davis Extension, University of California, 1333 Research Park Drive, Davis, CA 95616-4852.
BY PHONE call toll free (800) 752-0881. From Davis or Woodland call 757-8777. Please have your Visa, MasterCard, American Express or Discover account number handy.

BY FAX to (530) 757-8558. Be sure to include a complete enrollment form along with credit card information or a company purchase order.
IN PERSON at our Registration Office, 8:30 a.m.-4:30 p.m., 1333 Research Park Drive, Davis, Sutter Square Galleria, 2901 K St., Sacramento, Rm. 204. Call for hours: (916) 327-7072. Cash is not accepted.

1. YES!

My membership fee of \$135 for spring quarter (expires June 30, 2005) is enclosed.

Enclosed is a check payable to UC Regents.

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4. Important! Key code:

For efficient processing of your enrollment, please fill in this code as it appears on your mailing label, whether or not it is addressed to you. If you enroll by phone, please be prepared to provide this code to your customer service representative. Also include it on all purchase orders.

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