

RU-ALL SPRING

2005

RUTGERS



ALL

**ACADEMY FOR
LIFELONG
LEARNING**

1993-2005

12 Years of Quality Education

**Join Us, Take a Class,
Keep Learning, Make New Friends!**



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****** Emergency Closings ******

In the event of inclement weather conditions, or other emergencies, school closing announcements will be broadcast over WCTC, 1450 AM and WMGQ, 98.3 FM from 8:00 AM until 10:00 AM.

About RU-ALL

The Rutgers University Academy for Lifelong Learning (RU-ALL) is designed for citizens over 50 years old who want to continue their learning experience and share knowledge with others. RU-ALL is a noncompetitive, noncredit education that is stimulating, friendly, and informal. There are no tests and no grades. RU-ALL ensures that its students will be part of well-run learning environments full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship. RU-ALL is supported, in part, by the Division of Summer Session.

RU-ALL offers three types of membership/registration in Highland Park and/or Monroe Township:

Type I - \$100 per semester, per person, entitles a registrant to choose one or two ten-week courses and/or any combination of five sessions each from any courses (except except those designated as 10 weeks only) *for a total of 20 sessions*. An additional five-week course would cost \$25.00.

Type II - \$150 per semester, per person, entitles a registrant to take any combination of five- or ten-session courses for which space is available, up to a total of forty sessions. A student registering for any combination of more than 20 weeks of courses **MUST** indicate on the registration form the name(s) of the additional courses and the priority order in which they wish to be considered eligible, as well as alternates.

Type III – *For first-time registrants, **one time only***, a special introductory rate of \$50 entitles a new registrant to choose any combination of 20 weeks of courses (see Type I registration) *for which space is available*.

Please list alternate courses so that you can be assigned to those in the event your first choice(s) are not available or are already at capacity. In the event that the additional courses are not available, a refund of the difference between the registration fee and the actual amount submitted will be issued.

The membership fee includes a variety of other benefits including: guest privileges at several Rutgers libraries; a reduced fee for audit (noncredit) registration for select courses during the 2004 Rutgers University Summer Session in New Brunswick; reduced-price ticket offers for performances at the Mason Gross Performing Arts Center; and priority eligibility for RU-ALL travel programs (see p. 27).

The spring program offers 36 courses which begin on Monday, March 7, 2005. Most courses meet for 90 minutes once a week. Classes run from 10:30 AM - Noon or from 1:00 - 2:30 PM on Monday, Tuesday, or Wednesday unless otherwise noted. Most classes meet at the Reformed Church of Highland Park. Classrooms are **fully accessible, except the stage, Rooms 103 and 104 (4 steps), and Room 201 (1 flight)**. RU-ALL encourages “brown bag” lunches and provides complimentary coffee, tea, and cake. A map of convenient free parking will accompany confirmation of your course registration.

Please complete and return the appropriate order forms on pp. 25-26 along with the registration form on p.27.

A Message to All RU-ALL Members

RU-ALL can only succeed through the participation of its members and their willingness to assume leadership to help administer the program, to propose and evaluate courses, to arrange special events and, *above all, to provide part of the faculty by teaching courses or leading discussion groups*. We are soliciting your willingness to participate in several ways.

First, members may serve on committees:

Session Leaders: Introduce speakers and make announcements.

Administrative: Help with brochure circulation, registration, and routine office matters.

Facilities and Refreshments: Assist in preparing rooms and audio-visual aids for classes and set out refreshments.

Second, RU-ALL needs persons willing to teach or help organize courses and lead study/discussion groups. Instructors receive a complimentary membership for one year. Please consider volunteering; to do so, complete the response form below.

Third, please read the special message on Page 5 and give consideration to another avenue for becoming an important participant in the growth and future of RU-ALL.



Volunteer Response Form

I am interested in volunteering for the following committees:

- Facilities and Refreshments Administrative
 Session Leader

I would be willing to give a

- Course Lecture

Please inform the Curriculum Committee that I would consider teaching (or team teaching) or coordinating a RU-ALL course in the following subject(s):

Name _____ Phone _____

SPECIAL MESSAGE

In order to expand the course offerings, improve the facilities, and ensure the permanence of RU-ALL, a tax-deductible gift may be made through Rutgers University Foundation to the RU-ALL GIFT FUND. If you would like to support this unique program, please make your check payable to:

RUF/RU-ALL GIFT FUND

and mail to:

Rutgers University Foundation
7 College Avenue, New Brunswick, NJ 08901

(please tear here and enclose with your check)



My tax-deductible contribution for RU-ALL Gift Fund is enclosed.

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

HOME TELEPHONE _____

E-MAIL _____

MY GIFT IS: \$ _____

IN MEMORY OF: _____

IN HONOR OF: _____

Matching gift form enclosed

I would like information on how to put RU-ALL in my will.

I would like information on transferring appreciated securities to benefit RU-ALL.

Week-at-a-glance

Spring 2005

	Monday 10:30-Noon	Tuesday 10:30-Noon	Wednesday 10:30-Noon	Off Site
Quilt Room	1. Prayer Book <i>Dan Aldouby</i>	11. Collage <i>Len Brown</i>	22. Advanced Drawing <i>Anne Perlin</i>	Thursday 10:30-Noon 32. Landscape Design <i>Bruce Hamilton</i>
Parlor	2A. Federal Entitlements <i>"Tex" Bussell</i>	12. Enjoying Jazz <i>Dave Cayer</i>	23. Scholars' Lectures <i>Marvin Schlaffer</i>	
Sanctuary	3. Italian Opera <i>Mario Guiducci</i>	13A. Compar. Judaism <i>Jack Weinshanker</i>	24. 21st Century <i>Jon Plaut</i>	Friday 10:30-Noon 34. Art at the Zimmerli <i>Jeffrey Wechsler</i>
Stage/Gym	4. African-Caribbean <i>Loretta Dumas</i>	14. Art Workshop <i>Arnie Galpern</i>	25. Great Decisions <i>Len Karlin</i>	
104			26. Poetry <i>Don Sheasley</i>	
107		15. Rational Controversy <i>Selma Zorowitz</i>		
201	5A. Basics of Investing <i>Aaron Skloff</i>	16. Haiku Workshop <i>Dorothy McLaughlin</i>		
	Monday 1:00-2:30	Tuesday 1:00-2:30	Wednesday 1:00-2:30	
Quilt Room	6. Films of Social Signific. <i>Stan Jacobson</i>	17. Food Flicks <i>Roz & Steve Shaw</i>	27. Mixed Media <i>June Scharff</i>	33A. George Street PH Various Thursdays 1:00-3:30 <i>M. Bergamo/M. Schlaffer</i>
Parlor	7A. US Constitution <i>"Tex" Bussell</i>	18A. Travel with Me <i>Paul Haller</i>	28. Human Rights Movies <i>Stan Habib</i>	
Sanctuary	8. Japanese People <i>Sue Kojima</i>	19. In the Beginning <i>George Goetz</i>	29. Meet the Authors <i>Jennings/Qualls</i>	
Stage/Gym	9. Spirituality <i>Donald King</i>	20B. Physicist Perspective <i>Richard Plano</i>	30A. History/Biography <i>Martin Alboum</i> 31B. Econ. Consequences <i>Shanti Tangri</i>	35. State Theatre Various Evening Dates <i>Hal Korin/M. Schlaffer</i>
104	10. Nutrition <i>Barbara Finkel</i>	21. Writing Group <i>Beatrice May</i>		
201	36. World War II <i>Michael O'Donnell</i>			

RU-ALL Spring 2005 Calendar

First day of classes March 7-11

Last week of classes May16-20

School's Out Party To Be Announced

Visit RU-ALL on the Internet:
<http://ruall.rutgers.edu>

COURSE DESCRIPTIONS

1. THE PRAYER BOOK OF THE JEWS

Mondays 10:30AM – Noon Class size 30 Quilt Room
March 7 – May 9 (10 weeks)

The prayer book and its contents as developed over thousands of years as a result of the reaction of the people to historical events and their perception of their relationship with their creator. The prayers represent their theology, philosophy and cosmology. In many cases, the prayers are an answer to historical events and the ever present culture clashes which resulted from their interaction with Babylonian, Persian, Greek and other civilizations, and from persecutions which resulted from these events. We will discuss its origins and conceptual development, the authors, the times and the contents of this book, which in pious language chronicles the historical journey of the soul of the Jewish people.

1. Ancient Judaic worship – Biblical days through the Temple
2. The development of the synagogue in Babylonia
3. The different types of prose/poetry and varied moods of the Book
4. The early authors of this Book
5. Definitions of “Congregation”, “Confession”, “Amen”, etc.
6. The daily morning service
7. The daily afternoon and evening services
8. The festival services
9. The High Holy days
10. The Book’s answers to paganism, forced conversion, persecution and censorship

Note: This course is a repeat from spring 2003.

Instructor: **Daniel Aldouby**, B.A. History, RU Newark, teacher, Trenton Public Schools in history, reading, and computer literature with an Ed. M. in Psychology of Reading, Temple and post-graduate studies at Syracuse.

2A. FEDERAL ENTITLEMENT PROGRAMS: WHAT’S NEW?

Mondays 10:30AM – Noon Class size 30 Parlor
March 7 – April 4 (5 weeks)

Presentations and discussion of the implications of the various federal entitlement programs for near and long term futures of present and future generations of Americans and for the economic health of the U.S. Class will include discussions of the various proposals for reform and the major entitlement programs, i.e. Social Security and Medicare. Text requirement:

Running on Empty by Peter G. Peterson is available at bookstores.

Instructor: **Horace “Tex” Busell**, Naval Officer, Federal Executive, Baylor Law School.

3. THE NINETEENTH CENTURY OF ITALIAN OPERA – PART I

Mondays 10:30AM – Noon Class size 60 Sanctuary
March 7 – May 9 (10 weeks) Fee: \$5.00

This course is largely an expanded version of my previous courses in that the historical material and music will be presented over two semesters. Part I (Spring 2005) will begin with the *opera buffo* (comic opera, *seria* (serious opera) and *bel canto* (beautiful singing) of Rossini, Donizetti and Bellini. Then we will proceed to the *Risorgimento* period, when Verdi emerged as the voice of Italy in his early “galley years.”

Part II (Fall 2005) will continue with Verdi through the *verisimo* (reality) period and end with Puccini.

The course will include historical and biographical backgrounds of the composers in addition to selections of their music via videos, audio tapes and CDs.

Weeks 1, 2, 3: Rossini: a mix of *opera buffa*, *opera seria* & *bel canto*

Weeks 4, 5: Bellini: mostly *bel canto*

Weeks 6, 7: Donizetti: a mix of *opera buffa* and *bel canto*

Weeks 8, 9, 10: Verdi: Those early “gallery years”

Note: The April 11 session will be held in the gymnasium.

Instructor: **Dr. Mario Guiducci** is a retired industrial chemist who has loved opera since his youth, listening to Saturday afternoon radio broadcasts and Great Performances on PBS. He is a veteran RU-ALL member and lecturer.

4. AFRICAN/CARIBBEAN STUDIES: A LECTURE SERIES

Mondays 10:30AM – Noon Class size 30 Stage

March 7 – May 9 (10 weeks)

The African/Caribbean Studies course is a series of ten lectures focusing on experiences that are unique to people of African descent. Topics will include globalization, the history of Haiti, law, literature, music and other issues. The following is a partial list of lectures:

The Impact of Globalization on Societies

Dr. Kofi Afriyie, Associate Professor of Management & International Business, College of Business, Sacred Heart University, Fairfield, CT.

Background on Haiti

Jeff Richter, Manager, Planning and Research, NJ Department of Personnel; Past Pres. NJ/Haiti Partners of the Americas; Former Area Officer for Haiti, US Army Reserve.

African Americans and the Law (two lectures)

Carl Wilson, RU Alumnus; Retired Army Reserve Officer; Board Member, Highland Park Library.

Use of the Blues in Writings of James Baldwin, Ralph Ellison, and Mari Evans

Eugene Redmond, Professor of English, Southern Illinois University at Edwardsville, IL.

The Works of Early African American Musicians in their Efforts to Collect, Notate, Arrange, Publish, Perform, and Preserve the Negro Spiritual as an Art Form (This presentation will be held in the church sanctuary on April 11.)

William A. Scales, Doctor of Musical Arts.

A complete list of lectures will be mailed with the course confirmation.

Coordinator: **Loretta Dumas** former Program Director, African American Historical Society.

5A. BASICS OF INVESTING 101

Mondays 10:30AM – Noon Class size 35 Room 201

March 7 – April 4 (5 weeks)

This course will give the student a basic understanding of the different types of investment vehicles that are available. Topics to be discussed will be: stocks, taxable and tax-free bonds, mutual funds, private money managers, 529 plans, portfolio management, financial terms, retirement planning. How do I make sense of it all? What to do during turbulent times.

Instructor: **Aaron Skloff** is a Chartered Financial Analyst, a member of the Association for Investment Management and Research (AIMR) and a member of the New York Society of Security Analysts (NYSSA). He received a M.B.A. in finance from NYU’s Stern School of Business. He has been cited by *Business Week*, *Fortune*, *Dow Jones*, *Associated Press* and others.

6. FILMS OF SOCIAL SIGNIFICANCE

Mondays 12:30-3:30 PM Class size 30 Quilt Room
March 7 – May 9 (10 weeks)

Movies are picked based on their merit of message rather than the technique of production. Discussion will follow. Those wishing just to view the movie and leave will be given the opportunity, but we hope you will stay and enjoy the discourse with your classmates. We have one rule, “attack ideas, not people.”

Note: numbers are running times in minutes.

- (150) PAPHILLION ...Escape from Devil's Island
- (134) THE ROSE ...When drugs were in
- (130) MATEWAN ...Coal miners try to organize
- (118) THE WAY WE WERE ...McCarthy dooms more than careers
- (135) BRIDGES OF MADISON COUNTY ... “A beautiful affair”
- (131) ERIN BROCKOVICH ...Triumph over polluters
- (131) WHOSE LIFE IS IT ANYWAY?...Patient is left out of ultimate decision
- (118) NORMAL ...Man questions more than his sexual orientation
- (124) PARENTHOOD ...The umbilical cord is elastic
- (108) FOOLS RUSH IN ...Cross-cultural romance

Back-up movie is

- (97) CROSSING DELANCEY STREET...A marriage broker pairs up odd couple

Instructor: **Stan Jacobson** majored in psychology and humanities at Hunter College and trained at Cambridge School of Radio & TV. He is also a graduate of the Fashion Institute of New York. Before embarking on a sales career, he was a radio announcer and D.J.

7A. THE US CONSTITUTION AND THE SECOND BILL OF RIGHTS

Mondays 1:00 – 2:30 PM Class size 30 Parlor
March 7 – April 4 (5 weeks)

The course will cover origin of constitutional concepts; the making and ratification; early Court interpretations; application of Bill of Rights to state actions; selected Supreme Court decisions to illustrate how the meaning of the Constitution has evolved.

Instructor: **Horace “Tex” Busell**, Naval Officer, Federal Executive, Baylor Law School.

8. THE JAPANESE PEOPLE AND CULTURE

Mondays 1:00 – 2:30 PM Class size 40 Sanctuary
March 7 – May 9 (10 weeks)

Japanese culture is deeply rooted in very long history and rich tradition, although it is changing rapidly toward Western culture, especially among the young. Sometimes the behavior of the Japanese seems so mysterious and ambiguous that you might find it difficult to accept them. It is, however, very important to know and understand their attitude and “oddity” if you want to improve your communication. In this course we will cover several differences between Japanese and American culture and discuss these differences.

Tentative Topics:

- Does “Yes” mean “No” in Japanese?
- Why are they quiet even if they speak English?
- Gift giving and invitations.
- Why do they beat around the bush?

Instructor: **Sue Kojima** has been a part-time lecturer of Japanese language at Rutgers for many years where she also received a MA in Foreign Language Education. She taught Japanese at Ocean County High School.

9. A NON-RELIGIOUS APPROACH TO SPIRITUALITY

Mondays 1:00 – 2:30 PM Class size 20 Stage
March 7 – May 9 (10 weeks)

Spirituality is difficult to define, but it can be discussed. This course will be an opportunity for the participants to share their experiences in discovering a sense of spirituality or themselves. The use of stories is helpful in developing a sense of spirituality. As a focal point of discussion, the book *The Spirituality of Imperfection: Storytelling and the Journey to Wholeness* will be used. The class enrollment will be limited to 20 people so that everyone will have a chance to participate.

Facilitator: **Donald King**, Professor Emeritus of Library and Information Studies, Rutgers University, and member of RU-ALL.

10. NUTRITION: YOU ARE WHAT YOU EAT

Mondays 1:00 – 2:30 PM Class size 20 Room 104
March 7 – May 9 (10 weeks) Fee: \$5.00

In this course you will learn what nutrients are needed by your body and how they affect your health. You will receive information based on scientific evidence; concepts and controversies about diets, disease prevention and weight control; the need for vitamin supplements; natural foods and recipes for healthy eating.

Instructor: **Barbara Finkel**, a retired teacher with a MA in Education. She has taught at Kean University, Middlesex and Union County Colleges, and NYC public schools.

36. WORLD WAR II: CAUSES, CONFLICT AND CONSEQUENCES

Mondays 1:00 – 2:30 PM Class size 20 Room 201
March 7 – May 9 (10 weeks)

The Second World War is the largest single event in human history, fought across six of the world's seven continents and all its oceans. It killed fifty million human beings; left hundred of millions of others wounded in mind or body, and materially devastated much of the heartland of civilization. The course will examine the causes of the war, how it was fought and how it touches our lives today.

- | | |
|---------------------------------|---|
| 1. Causes of the War | 6. War in the West 1943-1945 |
| 2. The Road to War | 7. War in the East 1943-1945 |
| 3. War in the West 1939-1943 | 8. War in the Pacific 1943-1945 |
| 4. War in the East 1941-1943 | 9. Results of the War |
| 5. War in the Pacific 1941-1943 | 10. How the war touches our lives today |

Note: This course is a repeat of the course given in the Fall of 2004.

Instructor: **Michael O'Donnell** is a retired teacher/librarian with a B.A. St. Francis College, M.A. in American History from NYU, Masters in Library Science, Pratt Institute. He has published thirty book reviews on World War II, the Korean and Vietnam Wars.

11. COLLAGE: ALL LEVELS

Tuesdays 10:15 – Noon Class size 15 Quilt Room
March 8 – May 10 (10 weeks)

Collage has infinite possibilities for exploring and discovering arrangement of color, shapes, objects and textures. Learn about elements and principles of design, observe demonstration of techniques, and create your own collages. Beginners as well as advanced students are welcome since the instructor individualizes each student's work and students learn from each other. You may use colored papers, pictures, fabric, text, and objects from nature or around the house to arrange your design. Students will be able to discuss their work and receive constructive feedback.

Note: Since we will need additional time for clean-up, the class will start at 10:15 AM. Persons enrolled in the class will be sent a materials list of items that will be needed for the first class.

Instructor: **Len Brown**, Professor Emeritus, Rutgers School of Social Work. Len has integrated his collage skills from many workshops and art classes over the years. He is a member of Metuchen Art Works, an artist cooperative gallery.

12. ENJOYING JAZZ

Tuesdays 10:30 – Noon Class size 35 Parlor
March 8 – May 10 (10 weeks)

This course was offered at RU-ALL in 1993, 1995 and 2004. It is an introduction to jazz for nonspecialists, using recordings and video from the Rutgers Institute of Jazz Studies. It will survey all the sources of jazz, its major styles (with emphasis through the 1960s), and its relationship to American culture and society. Unlike the 19-hour PBS *JAZZ* series, this course will emphasize complete performances rather than snippets. Artists will include Louis Armstrong, James P. Johnson, Duke Ellington, Billie Holiday, Bix Beiderbecke, Benny Carter, Count Basie, Benny Goodman, Ella Fitzgerald, Charlie Parker, Dizzy Gillespie, Thelonious Monk, Sarah Vaughan, Miles Davis, John Coltrane and many others.

Instructor: **David Cayer** has taught eight courses for RU-ALL. He was among the founders of RU-ALL, and helped establish the Institute of Jazz Studies at Rutgers, serving for 30 years as co-editor of its *Annual Review of Jazz Studies* and editor of several books in its *Studies in Jazz* series. Since retiring as a Rutgers administrator, he has taught Jazz in American Culture for the American Studies and Music Departments.

13A. COMPARATIVE JUDAISM

Tuesdays 10:30 – Noon Class size 40 Sanctuary
March 8 – April 5 (5 weeks)

An exploration of the diversity in Judaism beginning with its early origins down to its modern day movements. The five-week course reviews the various stages of development from a historic perspective and compares the various streams of modern day Judaism (Orthodox, Conservative, and Reform). A discussion of current challenges includes the threats of assimilation and "Messianic Judaism."

• **Historic Origins:** Abraham: the first Jew; Exodus from Egypt – the birth of a nation; receiving the Torah – a nation under the Law; The Land of Israel – a national homeland; the Temple in the Kingdom of G-d – aspiritual home; the exiles and dispersion - challenges to survival.

- **Adaptive Judaism (Torah Judaism vs. Rabbinic Judaism):** Historic Torah Judaism – the letter of the Law; The Rabbinic Revolution – the Talmud, an orderly expounding of the spirit of the Law; the Enlightenment – bringing the ancient code to modern man.
- **Classic Judaism:** Who defines “Classic” Judaism and how?
- **Sephardic vs. Ashkenazi:** Authentic socio-spiritual mainstream; concurrent political mainstreams in the modern State of Israel
- **Modern Movements in Judaism:** Orthodox; Conservative; Reform; Reconstructionist; Hassidic; Secular
- **The Challenge of Assimilation:** The threat – real or imagined; whose response to assimilation is the “right” one?
- **The Challenge of ‘Messianic Judaism’:** Who defines “authentic” Judaism and how?

Instructor: **Jack Weinshanker**, Co-Chair, Union County Human Relations Commission, member of the New Jersey Human Relations Council. Served as Producer and host of the Cable TV series *Judaism Today*.

14. INTERMEDIATE ART WORKSHOP STUDY GROUP

Tuesdays 10:30 – Noon Class size 20 Gym
March 8 – May 10

Work with other struggling (?) artists and help/encourage others to draw or do other graphic arts. This is a group workshop to enable people to come together and do work on a regular basis.

Coordinator: **Arnold Galpern**, a lifelong aficionado of the arts.

15. RATIONAL CONTROVERSY: A Weekly Roundtable

Tuesdays 10:30 – Noon Class size 20 Room 104
March 8 – May 10

The purpose of this program is to expose you to different points of view while you maintain your personal decision making processes on a rational rather than emotional plane. Prerequisites for registering are the abilities to hear and listen to opposing view-points using your knowledge to discuss and even debate while maintaining your sense of humor and equilibrium.

A potpourri of controversial subject will be available for discussion and debate as this latest year, the sixth year of the 21st Century moves along. Choice of topics will range from politics to current and historical events, humanities, theater and movies, literature, science and health, communications and media and social and economic problems. Source material will vary from books to newspapers, magazines, to cyberspace and lifetime experiences. Topic discussions are at class’s discretion and choice, as always.

So bring your crystal balls, your ESP, and even your common sense is welcome! Be prepared to weather the winds of change and to volunteer your open minds and articulate tongues to the HOT BUTTON ISSUE discussions of the day.

Course Moderator: **Selma Zorowitz**, former teacher, personnel placement counselor and specialist and seven year survival veteran of Rational Controversy Roundtables at RU-ALL.

16. HAIKU WORKSHOP

Tuesdays 10:30 – Noon

Class size 10

Room 107

March 8 – May 10 (10 weeks)

Members will write haiku and senryu and critiques on another's work. In addition, we will cover tanka, renga, haibun and renga as time and interest permit. Also, we will consider examples of haiku masters, past and present, and discuss publication of manuscripts. Suggested reading not necessarily a requirement but very helpful: *The Haiku Handbook: How to Write, Share and Teach Haiku* by William J. Higginson with Penny Harter.

Instructor: **Dorothy McLaughlin** a member of the Haiku and Tanka Society of America has published many articles and was the haiku editor of the *Piedmont Literary Review*.

17. FOOD FLICKS: THE ENCORE

Tuesdays 1:00 – 3:30 PM

Class size 35

Quilt Room

March 8 – May 10

Fee: \$25.00

We're back with ten more food-themed movies, not as well known as *Babette's Feast*, but just as intriguing. Each session will feature a lively discussion of the film shown and the savoring of beverages and delicious desserts (pegged to the nationality or ethnicity of the film). To offset the cost of the desserts and beverages, there is a \$25 fee.

The films to be shown, but not necessarily in this order are:

- *Au Petit Marguery* (France) 1994 (90 minutes) – Before closing their restaurant permanently, the owners offer an exquisite dinner to their 15 friends in this French comedy.
- *The Chinese Feast* (Hong Kong) 1995 (100 minutes) – Kit is a gangster looking to start a new life as a chef in Canada so he can be closer to his girlfriend. In his struggle to learn the fine art of cuisine, he ends up in search of the retired master chef who can teach him how to win in the ultimate cooking challenge.
- *Diner* (United States) 1982 (110 minutes) – Set in Baltimore in 1959, this is a classic film about a group of pals who gather to talk at a diner and cope with their life post-high school.
- *Dinner Game* (France) 1999 (82 minutes) – This comedy is about an egotistical publisher and his friends who have a weekly tradition of inviting the stupidest person they can find to dinner.
- *Everyday People* (United States) 2003 (81 minutes) – The closing of a local restaurant concerns a number of employees who've dedicated their lives to the eatery.
- *Exterminating Angel* (Spain) 1962 (95 minutes) – In this classic Bunuel film, some upper-class people have a fancy dinner party. However, they cannot leave the house afterwards as they are trapped for no apparent reason.
- *A Feast at Midnight* (United Kingdom) 1995 (105 minutes) – A fat boy who is bullied at a British boarding school forms a secret society called the Scoffers Eating Club. He and other school misfits sneak into the forbidden kitchen late at night and cook fantastic creations.
- *The Last Supper* (United States) 1996 (100 minutes) – This is a black comedy about a group of liberal roommates who accidentally kill a racist marine they've invited to dinner. They then deal with other ultra-conservatives in their own way.
- *Pieces of April* (United States) 2003 (81 minutes) – A wayward daughter invites her dying mother and the rest of her estranged family to her apartment for Thanksgiving dinner.
- *Simply Irresistible* (United States) 1999 (96 minutes) – Buffy the Vampire Slayer gets magical cooking powers from a magic crab after inheriting a restaurant, and uses them to win the love of a department store executive.

Possible alternative selections:

- *Ribelli Per Caso* (Italy) 2000 (91 minutes)
- *Mystic Pizza* (United States) 1988 (101 minutes)
- *Wedding Banquet* (United States, Taiwanese) 1993 (110 minutes)

Instructors: **Roz and Steve Shaw** are retired educators who own a business specializing in brass rubbings and educational programs. They have taught adult learners in the ENCORE program in Middletown, NY and at RU-ALL the past two years.

18A. TRAVEL WITH ME

Tuesdays 1:00 – 2:30 PM Class size 35 Parlor
March 8 – April 5 (5 weeks)

Each session will consist of 140 slides that were photographed by the instructor. Slides will be accompanied with a running lecture. The lecture will contain subjects relevant to the slide being shown. Subjects will include history, geography, current events, economy, mores, government and points of interest. Trips include Africa, Asia, Europe, Pacific Rim, South Pacific and North America. List of Topics:

1. Kenya & Tanzania
2. Russia
3. Scandinavia
4. Ireland
5. China
6. Australia & New Zealand
7. Danube River
8. Pacific Rim
9. Alaska
10. Canadian Rockies

Note: This is a repeat of the course given in 2002.

Instructor: **PAUL HALLER**. Bachelor's degree from Brooklyn College. Active in photography for many years. Past president of camera club. Guest lecturer on Sales and Marketing at Rowan University. Has lectured on extensive travels to various clubs and organizations over the course of many years.

19. IN THE BEGINNING: An Intellectual Odyssey Back to the Foundations of Western Thought

Tuesdays 1:00 – 2:30 PM Class size 60 Sanctuary
March 8 – May 10 (10 weeks) Fee: \$ 7.00

We invite you to embark on a dramatic ten-week tour, starting in the Wine Dark Seas of Homer's ancient Greece to witness the birth of Western consciousness. Myth, philosophy, religion, art, history and drama will be some of the foundation stones examined in order to understand how the ancient Greeks helped mold our human psyche. It is an odyssey you will not want to miss. On this tour we will meet many distinguished Hellenes who contributed to our heritage, including among others: Achilles, Jason, Sappho, Socrates, Pericles, Herodotus and Plato. We will also encounter that contentious cast of characters, embroiling us all in their squabbles, the gods of Mount Olympus. The tragedies and comedies of the great Greek Classical dramatists will be utilized to help us understand the actions and motivations of individuals at the dawn of History. Recent scholarship will be explored in order to understand how our current ways of thinking are both dependent yet different from our ancient forbearers.

This course is designed not only for those who are taking a first look at the Greek experience, but also for those who wish to reestablish a link for former interests and to see it from a new perspective. Yet a warning for those of a time or conventional cast of mind. "*Beware of Greeks bearing gifts.*" They have been known to be incendiary.

Instructor: **George Goetz**, philosopher, social scientist, and adult school teacher has taught several other courses at RU-ALL and other venues.

20B. THE FUTURE: A PHYSICIST'S PERSPECTIVE

Tuesdays 1:00 – 2:30 PM Class size 30 Stage
April 12 - May 10 (5 weeks)

The course will consider problems faced by humanity and possible solutions. Topics will include adequacy of food production, preservation of the environment, sources of energy, maintenance of the health of humanity and the effects of growing population. An attempt will be made to estimate the maximum possible sustainable human population, considering the effect of overpopulation on the seriousness of these problems. Such unlikely events as collision with a massive meteorite and invasion by aliens will be briefly discussed.

The course will be copiously illustrated with power point projections. Xerox handouts of the projections will be made available. No textbook is required, but recommendations will be made for those who would like to investigate further on their own.

Instructor: **Richard J. Plano**, Professor Emeritus, RU.
Former Assistant Professor Columbia University, Ph.D.
University of Chicago.

21. WRITING GROUP

Tuesdays 1:00 – 2:30 PM Class size 10 Room 104
March 8 – May 10 (10 weeks)

The best way to learn to write is to practice writing! This course motivates you each week. Members write at home. Class time is devoted to reading the pieces and discussing them. The discussion and critique that may follow each reading focus on the writing and how to improve it, rather than the subject matter. The course coordinator does not provide instruction in writing. Group members learn from each other through sharing current examples of their own work, listening to the work of others that is read, and the comments and critiques by the group. Participants are asked to provide copies of their work so that each person will be able to see and hear the piece as it is read. Members choose their own topic and style of writing. In the past, the variety has included poems and free verse, short stories and parts of novels, letters, essays, plays, book reviews, biography and autobiography.

Instructor: **Beatrice M. May**, Professor Emerita, Rutgers
Cooperative Extension, Cook College, Rutgers
University. Beatrice May has coordinated a section of
the RU-ALL Writing Group for several years.

22. ADVANCED DRAWING WORKSHOP

Wednesdays 10:30 – Noon Class size 20 Quilt Room
March 9 – May 11 (10 weeks)

(Note: All participants must have taken a right-brained drawing course with Anne Perlin or Betty Edwards, trainer.)

The workshop will build on learned techniques. Assignments will be given but students will also be free to create their own projects. Graphite, charcoal and colored pencils will be used. If you are eligible, we welcome your participation. For further information, call the instructor (732) 247-4706.

Instructor: **Anne Bembrick Perlin**, artist and retired art educator.

23. SCHOLARS' LECTURES

Wednesdays 10:30 – Noon Class size 35 Parlor
March 9 – May 11 (10 weeks)

A series of lectures by distinguished presenters. A complete schedule of all ten lectures will be mailed with registration confirmation.

1. *Fred Astaire* – **Lilly Schraeger**, Armchair ballet, story-teller, sculpture, painter
2. *The Green Table* – **Lilly Schraeger**
3. *African Artifacts: Their uses and cultural meaning, yesterday & today* – **June Scharff**, artist, teacher
4. *Iraq* – **Jerome Abrams**, Professor, RU, Retired
5. *Saudi Arabia* – **Jerome Abrams**
6. *Art in Colonial America* – **Elaine Dunlap**, former elementary school teacher, now pursuing art history as a hobby
7. *The Death Penalty Controversy* – **Ray M. Deeney**, Esq., Teaches Mental Health Law at Seton Hall Law School.
8. *Your Memory & You* – **Louise Rascala**, Ph.D., writer and national presenter.
9. *Jewish History: From the Beginning to World War II* – **Liliya Tanenbaum**, Candidate for MSW, RU
10. *Borges: The Nobel That Was Not* – **Frank Dauster**, Prof. Emeritus, Spanish, RU

Coordinator: **Marvin Schlaffer**, Director RU-ALL.

24. TEN CONTROVERSIAL ISSUES FOR THE 21st CENTURY

Wednesdays 10:30 – Noon Class size 60 Sanctuary
March 9 – May 11 (10 weeks)

Focused presentations by Jon Plaut and then class discussion of ten issues from the 20th century that stirred contemporary controversy and strong opposing opinions and will have significant impacts on 21st century life in the United States.

1. DDT and Chemical Control: Responsible regulation or witch hunt?
2. Dropping the Atom Bomb: Hindsight morality?
3. The League, the United Nations and World Government: Toothless tiger?
4. The Population Bomb and Immigration: The newest racism?
5. The Cold War mentality: Vietnam and the two towers – justifying shock and awe and preemptive strikes?
6. Environment vs. Trade: A real or imagined conflict?
7. Capital Punishment and Affirmative Action: Two responsible sides or demagoguery?
8. Loosening the rules: social conduct, unwed mothers, rampant obscenity, divorce, gay rights and marriage. What's the problem?
9. The Commons and to preserve open space: Is community a value or an unwarranted taking in violation of due process?
10. Science: stem cell research and climate change: Does the science justify action and what action?

Instructor: **Jon Plaut** is a lecturer at Rutgers, Penn State and Ramapo and a member of the faculty of the N.J. Governors School as well as past appointee of President Clinton to NAFTA and a Senior Advisor to the U.N. Dr. Plaut was Corporate Director (retired) of Environment at Allied Signal and President of its Environmental Services unit and is currently President of Global Learning in New Jersey.

25. GREAT DECISIONS 2005: A FOREIGN POLICY ASSOCIATION PROGRAM

Wednesdays 10:30 – Noon Class size 30 Stage
March 9 – May 11 (10 weeks) Fee \$15.00

The program is based on the Great Decisions briefing book, published annually by FPA, which covers eight US foreign policy issues, global and regional. Each topic is written by experts and provides a concise yet comprehensive overview of the current national debate, historical background, policy options, discussion questions, recommended readings and resources and opinion ballots.

A 15-minute film precedes the class discussion. Required texts provide articles, recent material and questions to stimulate discussions while the leader moderates and controls the direction.

Leader: **Len Karlin**, Associate Director, RU-ALL, B.A. Psychology & Biology, doctorate in Dental Surgery, NYU. He has taught courses in current events and 20th century film.

26A. THE SHAPE AND NATURE OF POETRY

Wednesdays 10:30 – Noon Class size 20 Room 104
March 9 – April 6 (5 weeks)

This course will review the importance of structure and sound to the sense of poetry and survey, as appropriate, the various periods in the history of the development of the poetic spirit in poets of the English language.

Attention will also be paid to the current state of poetry. One session will be devoted to a musical presentation of art songs based on works of the poetic corpus set to song by well-known composers.

Instructor: **Don Sheasley**, retired high school English teacher, actor and director.

27. WATERCOLOR TECHNIQUES & MIXED MEDIA PAINTING CLASS

Wednesdays 1:00 – 2:30 PM Class size 20 Quilt Room
March 9 – May 11 (10 weeks)

First five weeks will be a workshop on various techniques on watercolor. Students will receive instruction on different methods and approaches to watercolor painting.

Second five weeks students may use media of their choice. Each student will receive individual help and guidance in their work.

Copying other artists' work is not allowed. Using photographs is preferable, not commercial or original sketches. Still life will be available.

Instructor: **June Scharff**, South African-born artist, has exhibited and taught art in Africa and US. Her work can be found on both continents.

28A. HUMAN RIGHTS STRUGGLES SHOWN IN FILM

Wednesdays 1:00 – 2:30 PM Class size 40 Parlor
March 9 – April 6 (5 weeks) Fee: \$ 5.00

For many years film has been a powerful vehicle used to portray human rights struggles, many of which are quite familiar, such as films depicting the Civil Rights struggles for equity for African-Americans in the United States. But the struggles to combat human rights violations is world wide and ranges from struggles against oppressive government to struggles against local (such as city, state governments) as well. This will be a five-week course. What we will do in this course is view five films which have more recent examples of how

individuals and groups have fought personal victimization and violence of their human rights. The five films to be viewed are:

1. *EVERY MOTHER'S SON* – a depiction of the feelings of three mothers whose sons were killed during encounters with police officers. In this film the mothers tell their feelings and thoughts about these unspeakable killings.
2. *LA CIUDAD* – this work is a series of four stories depicting the experience of immigrants as they try to make their way in The City (La Ciudad). In each of the stories the challenges facing the immigrants is portrayed.
3. *THE TAKE* – Several years back Argentina suffered a severe economic crisis in which the nation's workers were thrown into a desperate situation. To overcome their desperate situation workers opened the factories on their own. This film is their story.
4. *THE REVOLUTION WILL NOT BE TELEVISED* – In Venezuela a challenge was presented to the citizens when a politically popular leader Hugo Chavez was illegally overthrown. The nation's citizens returned to reinstate their chosen leader. This film tells their story.
5. *STRANGE FRUIT* – The song "Strange Fruit" was originally sung by Billie Holiday but then became a poignant reminder of the hangings of blacks in the United States. This film is a narration of the development of the song along with comments from individuals who knew the composer and the circumstances under which the song was developed.

Instructor: **Stanley Habib**, a retired Professor from the City University of New York, is an observer of film documentaries with social significance.

29. MEET THE AUTHORS – YOUR NEIGHBORS!

Wednesdays 1:00 – 2:30 PM Class size 50 Sanctuary
March 9 – May 11 (10 weeks)

Central New Jersey bounds with authors of interesting books on a variety of subjects. We have invited ten of these authors to speak about their books – explaining the motivation to write on the subject and answering questions the RU-ALL members may have.

Note: Reading the book is not essential to enjoying the course. In many instances an autographed copy will be available at the time of the lecture.

- 3/9 *WHY WE CARE* – Helen Fisher, Research Prof. Anthropology, RU.
3/16 *GEORGE WASHINGTON: INDISPENSIBLE MAN* – Arthur Lefkowitz, Piscataway author of books related to early American history.
3/23 *NJ ENCYCLOPEDIA* – Marc Mappen, Director, NJ Historical Commission, Former Dean University College, RU.
3/30 *LIVING WITH JAZZ* – Dan Morganstern, Director, Institute of Jazz Studies, RU
4/6 *DELAWARE & RARITAN CANAL* – Linda Barth, Active in Delaware & Raritan Canal Society.
4/13 *THE BOYS FROM NEW JERSEY* – Tom Kindre, Retired journalist active with WWII archives at RU.
4/20 *LIFE, LIBERTY AND THE PURSUIT OF MURDER* – Karen Swee, Highland Park author.
4/29 TBA
5/4 *ORDINARY HEROES & AMERICAN DEMOCRACY* – Gerald Pomper Author of a series of books on Presidential Elections.
5/11 *LINDBERGH TRIAL: THE CASE THAT NEVER DIES* – Lloyd Gardner Professor of History, RU.

Coordinators: **Paul B. Jennings**, MD, Clinical Professor of Medicine, RWJ Medical School; and Prof. **Barry Qualls**, Dean of Humanities, Faculty of Arts and Sciences, RU.

30A. AMERICAN HISTORY THROUGH BIOGRAPHY

Wednesdays 1:00 – 2:30 PM Class size 30 Stage
March 9 – April 6 (5 weeks)

Experience the intriguing series of biography lectures/discussions on four presidents and some vice presidents. Suggested readings:

ALEXANDER HAMILTON, Ronald Chernow
MARTIN VAN BUREN, Edwin Hoyt
(Winfield Scott) *ORDEAL OF THE UNION: A HOUSE DIVIDED*,
Allan Nevins
GRANT, Jean Edward Smith
JFK – AN UNFINISHED LIFE, Robert Dallek

Instructor: **Marty Alboum**, a long time student of history with a BA in social science from William Paterson and a MSW from RU, has been employed by NJDYFS for over 30 years. He has lectured at many universities and served as program chairperson of the North Jersey Humanists.

31B. ECONOMIC CONSEQUENCES OF THE BUSH ADMINISTRATION

Wednesdays 1:00 – 2:30 PM Class size 30 Stage
April 13 – May 11 (5 weeks)

We will explore the economic consequences of the Bush economic agenda domestically and internationally. We will cover issues such as

- Budget deficits
- Distribution of income and wealth
- The environment
- World trade
- Interest rates
- Health care
- Foreign trade

Instructor: **Shanti Tangri**, Professor Emeritus of Economics, RU.

*** OFF SITE COURSES ***

32. HOME LANDSCAPE: DELIGHT OR DISASTER

Thursdays 1:30 – 3:00 PM Class size 25 The Log Cabin at Cook College
March 10 – May 11 (10 weeks) Fee: \$15

Residential Design will cover the following topics:

1. Think of your property from a space perspective: public space, private space, service space and how we use each. There will be a hands-on exercise on public space.
2. Type of plants to consider for your property. Where to locate them and the role they play: shade and ornamental trees, significant coniferous shrubs, both evergreen and acidulous.
3. What happens on the ground? Alternative living ground covers – mulches and gravels. The amount of sun and shade will determine which is the best solution.
4. Hardscapes: walks, decks, patios and walls.
5. Planting and transplanting trees and shrubs.
6. Care and culture will feature pruning.
7. Flowers and vegetables in gardens, containers and pots.

There is ample free parking at the Log Cabin. This is a repeat of the Spring 2003 course.

Instructor: **Bruce Hamilton**, Associate Professor, Landscape Architecture, Cook College.

33A. BROADWAY IN YOUR BACKYARD

Various dates

George Street Playhouse

A series of three plays and pre-performance lectures by actors, production and staff personnel leading to a greater understanding of the wonderful world of theater. A special ticket price for RU-ALL members is \$18, including pre-performance lectures. Lectures begin at 1:15 PM and performances at 2:00 PM.

LEND ME A TENOR

February 17, 2005

An unforgettable night at the opera. The opera world's most famous tenor – the one and only “Il Stupendo” – will be singing *Otello* at this evening's black-tie fundraiser! — Or will he?

A sidesplitting show-business farce about a poorly timed death, an operatic impersonation, multiple amorous interludes and countless cases of mistaken identity... the kind of laugh-out-loud comedy for which David Saint, who directed both the west coast premiere and the national tour, is famous.

To be announced

March 24, 2005

THE LAST FIVE YEARS

April 28, 2005

Music and Lyrics by Jason Robert Brown with the stars of GSP's hit production of *tick, tick BOOM!* Colin Hanlon and Sarah Litzsinger.

It isn't easy to have a successful career and a successful marriage. *The Last Five Years* is an innovative musical love story by Tony Award-winning composer Jason Robert Brown (*PARADE*, *SONGS FOR A NEW WORLD*) that chronicles the relationship of a young writer and actress as told from each of their perspectives and in both directions: Cathy starts their story at the brink of their break-up and travels backwards through time, while Jamie begins at their first date, moving forward through their engagement, marriage, and ending in the present.

Note: Please complete and return the order form and indicate whether special seating for hearing or sight or other handicap is required.

Course Coordinators: **Michelle Bergamo**, Group Sales Manager, George Street Playhouse; **Marvin Schlaffer**, Director, RU-ALL.

34. ART AT THE ZIMMERLI

Fridays 10:30 – Noon

Class size 25

Zimmerli Art Museum

March 11 – May 13 (10 weeks)

A ten session course at the Jane Voorhees Zimmerli Art Museum. Curators of the Zimmerli's world-renowned collections will take you on guided tours through the history of American, French and Russian art as represented at the Zimmerli. Special exhibits on Photo Realism and Printmaking as well as the following galleries will be visited:

Temporary Special Exhibitions

19th Century French Graphic Arts

Modernism

Russian Art

Ancient and Old World Masters

European Art

Original Illustrations for Children's Books

Nonconformist Art from the Soviet Union, 1956-1986

Note: transportation will entail car-pooling from Highland Park at 9:45 AM to reserved parking in New Brunswick. Lunch is available at the Zimmerli Café.

Course Coordinator: **Jeffrey Wechsler**, Sr. Curator, Zimmerli Art Museum.

35. CONCERTS AT THE STATE THEATRE

Various evenings and dates

Class size 50

Your search for the world's finest entertainment in classical concerts, opera, musicals and ballet is over! The State has gathered only the best performances from around the globe and put them all on one stage. Each concert will be preceded by a lecture one hour before the performance time. The lectures will be held at the United Methodist Church on the corner of George St. and Liberty St., across the street from the State Theatre.

There are eleven events offered and you may choose any five which, coupled with the lectures, will be considered one ten-week course.

The special ticket price for RU-ALL members is shown for each performance. Seating is guaranteed at the level listed in the regular column on the order form. If available, seats will be upgraded to P or A at no extra charge. During the last semester our seats were upgraded several times.

This semester you also have the option of upgrading tickets in advance to price level A or P when registering. *See the seating diagram and order form.* Tickets for lectures and performances will be held at the box office until 6:30 PM, from 6:30 – 7:30 at the lecture and after 7:30 at the box office.

1. CARMEN, *Opera Verdi Europa* Friday, February 11, 8PM \$32

Nothing – not even love – can tame the gypsy Carmen, opera's notoriously independent femme fatale. From the rousing overture to the violent finale, Bizet's opulent score captures the color and the drama of this classic tale of love, death and fate.

2. PRAGUE SYMPHONY ORCHESTRA Tuesday, February 22, 8PM \$34

In a city famed for its musical traditions, the Prague Symphony Orchestra has been an irreplaceable component of Czech musical life since its founding in 1934.

3. SINGAPORE SYMPHONY ORCHESTRA featuring

YO-YO MA

Tuesday, March 1, 8PM \$34

Grammy™ Award winner Yo-Yo Ma joins the Singapore Symphony Orchestra in a cello concerto recently premiered by Ma. The balance of the program features equally vibrant and evocative works by Mendelssohn and Strauss.

4. RENT

Wednesday, March 2, 8PM \$32

Based on Puccini's opera *La Boheme* this Tony® and Pulitzer Prize-winning Broadway musical features an exuberantly eclectic score that accompanies the poignant story of love and loyalty among struggling artists in New York's East Village.

5. THE BARBER OF SEVILLE, *Teatro Licico D'Europa*

Saturday, March 12, 8PM \$32

Figaro, the wily barber and jack-of-all-trades, is here, there and everywhere, helping Count Almaviva steal away the beautiful Rosina from her curmudgeonly old guardian Dr. Bartolo. Outrageous disguises, bold schemes and a missing ladder all figure into the plot.

6. EMANUEL AX & YEFIM BRONFMAN Tuesday, March 15, 8PM \$24

The dynamic duo of Emanuel Ax and Yefim Bronfman – two of the greatest pianists of our age in their program of works by Debussy, Ravel and Stravinsky – capture the creative fervor of early 20th century Paris.

7. **URBAN BUSH WOMEN** *Thursday, March 31, 8PM \$19*

Urban Bush Women present bold and life affirming dance theater based on women's experiences, African American history, and cultural influences of the African Diaspora. Their high-energy choreography, liberally infused with humor and knowing insights into the human condition, speaks to all audiences.

8. **SLEEPING BEAUTY**, *Russian National Ballet Theatre*

Saturday, April 2, 8PM \$22

Princess Aurora falls into a deep sleep, only to be awakened 100 years later by the kiss of a prince. Exquisite classical choreography, Tchaikovsky's glittering, romantic score, and an elegant production by the Russian National Ballet Theatre make for an evening of pure enchantment.

9. **THE MIKADO**, *The New York Gilbert and Sullivan Players*

Thursday, April 21, 8PM \$24

The Mikado's gentle satire of human nature and political hypocrisy, larger-than-life characters and irresistible score have endeared it to theatergoers the world over. *The New York Times* called this production "exquisitely inventive" and "as traditional as it is effervescent."

10. **BALTIMORE SYMPHONY ORCHESTRA**, *Gidon Kremer, violin*

Thursday, April 28, 8PM \$34

An original and spellbinding artist, Gidon Kremer has embraced a phenomenally wide repertoire with the same zeal and electricity with which he attacks a performance. He is without a doubt a musical powerhouse with far-reaching interests and ample talents to back him up.

11. **ALVIN AILEY AMERICAN DANCE THEATER** *Tuesday, May 3, 8PM \$24*

Sassy, exuberant and in tip-top form, the incomparable troop returns with a program displaying the rich panorama of its work. A national institution, the company features dancers who match physical virtuosity with emotional heat.

Course Coordinators: **Hal Korin**, Group Sales Manager,
State Theatre and **Marvin Schlaffer**, RU-ALL director.

Travel Program – Spring, 2005

The Philadelphia Museum of Art

Thursday, April 21

A guided tour of the Salvador Dali retrospective with nearly 200 works of art, followed by lunch at the museum and free time to browse other exhibits on your own.

We leave the church parking lot at 8:30AM and return by 5:00 PM.

All-inclusive cost of \$68 per person for members, \$75 for nonmembers.

The Lower East Side Tenement Museum and Lunch at Don Pepe

Friday, May 6

A combined walking tour of the area and a guided tour of the museum featuring two original furnished apartments dating back to 1870. Come find your roots.

After the tours we go to Don Pepe's restaurant in Newark for a leisurely and sumptuous multi-course luncheon with wine and sangria.

We leave the church parking lot at 7:30 AM and return by 4:30 PM.

All inclusive cost: \$65 per person for members and \$75 for non-members.

Note: See the Travel Response Form on the next page.

RU-ALL policy regarding reservations for trips:

- All reservations must be accompanied by a check
- You will receive a written confirmation of your reservation
- Once made, it is not possible to issue refunds for cancellation of reservations. However, individuals can arrange for replacements through sale of their reservation. It is the responsibility of the reservation holder to effect any such change.
- If there is a waiting list for the trip, the Committee will provide information regarding potential replacements.

RU-ALL Travel Response Form

Name(s) _____

Phone # _____

Address _____

City _____ State _____ Zip _____

Trip 1: The Philadelphia Museum of Art – Thursday, April 21

Number of members _____ @\$68.00 \$ _____

Non-members _____ @\$75.00 \$ _____

Trip 2: Lower East Side Tenement Museum – Friday, May 6

Number of members _____ @\$65.00 \$ _____

Non-members _____ @\$75.00 \$ _____

33A. Broadway in Your Backyard – George Street Playhouse*

The special ticket price for RU-ALL members is \$18. Pre-performance lectures are included.

- Lend Me a Tenor* February 17
- TBA* March 24
- The Last Five Years* April 28

George Street Ticket Total \$ _____

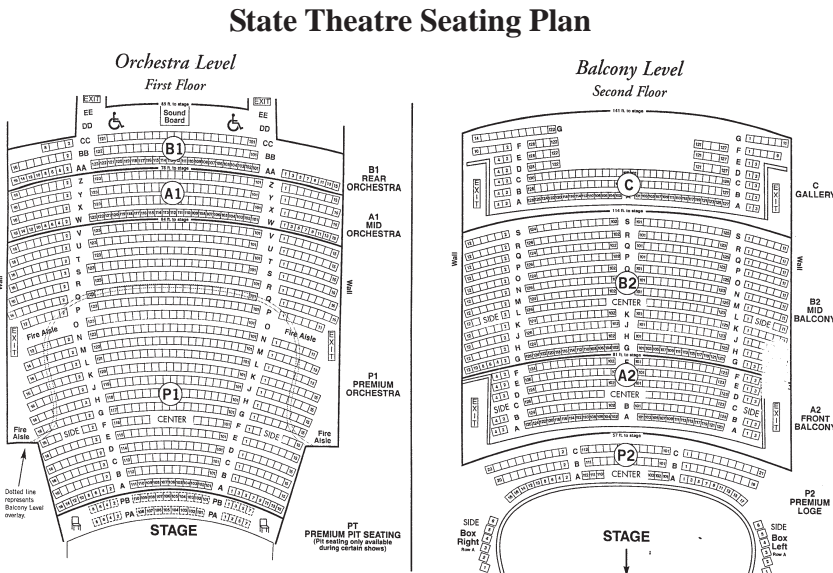
36. Concerts at the State Theatre*

If upgrading, please circle your choice of level **A** or **P**. (See below for seating diagram.) Please circle the price of the five or more events you choose

<u>Concert</u>	<u>Date</u>	<u>Regular</u> \$	<u>Upgrades</u>	
			<u>A</u>	<u>P</u>
1. Carmen	2/11	32	43	48
2. Prague Symphony	2/22	34	48	58
3. Singapore Symphony	3/1	34	58	73
4. Rent	3/2	32	43	50
5. The Barber of Seville	3/12	32	43	48
6. Ax/Bronfman	3/15	24	38	43
7. Urban Bush Women	3/31	19	26	30
8. Sleeping Beauty	4/2	22	33	43
9. The Mikado	4/21	24	34	38
10. Baltimore Symphony	4/28	34	48	58
11. Alvin Ailey	5/3	24	43	53

State Theatre Ticket Total \$ _____

*Indicate if special seating is needed for hearing, sight, or other handicap:



**RU-ALL SPRING 2005
Registration Form**
This form may be duplicated.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone () _____
 Email _____

- I have enclosed \$100 for Type I membership
 I have enclosed \$150 for Type II membership
 I am a first-time registrant and have enclosed \$50 for
 Type III membership

Please make check payable to **Rutgers, The State University.**

Return this form by 3/1/05 to:

RU-ALL
 c/o Division of Summer Session
 191 College Avenue
 New Brunswick, NJ 08901

For further information, call **732-932-7233** or **732-821-7371**.

*There will be a cancellation fee of \$25 in the event of withdrawal after 3/1/05.
 RU-ALL reserves the right to limit course enrollments or to cancel any course if
 a minimum registration is not received.*

It is very important that you indicate an alternate course choice to facilitate
 assignments. You will be notified of your course assignments.

Please fill in course numbers:

	<u>Full Ten Weeks</u>	<u>Five Sessions</u>
First Course Choice:	_____	_____
First Course Choice:	_____	_____
First Course Choice:	_____	_____
Alt. Course Choice:	_____	_____
Alt. Course Choice:	_____	_____

Additional Fees

- | | | | |
|--|---------|---|-------|
| <input type="checkbox"/> 3. Opera | \$ 5.00 | <input type="checkbox"/> 19. In the Beginning | 7.00 |
| <input type="checkbox"/> 10. Nutrition | 5.00 | <input type="checkbox"/> 24. Great Decisions | 15.00 |
| <input type="checkbox"/> 17. Food Flicks | 25.00 | <input type="checkbox"/> 28. Human Rights Films | 5.00 |
| | | <input type="checkbox"/> 32. Landscape | 15.00 |

Please complete and return the order and response forms with your registration.

If space is available I would like to enroll for another five sessions of a
 course(s) at \$25.00 for each course. Course number(s): _____

Total amount enclosed \$ _____



RU-ALL

c/o Division of Summer Sessions
191 College Avenue
New Brunswick, NJ 08901

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A Continuing Education Program for New Jersey Residents over the age of 50

**The 12th Year!
Spring 2005
Brochure and Registration**



THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS