

Osher Institute  
Course Interest Survey, Fall 2005

We are surveying interest in courses that have been proposed for the Fall, 2005 session, beginning in the week of August 15<sup>th</sup>, running until October 11<sup>th</sup>. Please indicate which of the courses you would likely enroll in if offered. Indicate your preferred course(s) with a check. Please check only the number of courses you would take – that is, if you would likely take only one course, check only one course; if you would likely take two courses, check no more than two courses, and so on. Course descriptions can be found on the accompanying handout (please leave the course descriptions in the room). For most courses, days and times of class meetings have not been determined – the final schedule and enrollment forms will be mailed to you, and will be available on the web site in June.

**Note: This survey is only to determine level of interest, not to enroll. Do not write your name on this sheet, and please do not complete more than one survey this week.**

Workshop: Financial Savvy: Survival Information for Boomers and Beyond. (4 weeks)  
(Joan Virginia Allen). *Please check all alternative times that you would and could attend.*

- One weekday (4 weeks) from 12:00-2:00     Saturdays 10-12 (9/10, 9/24, 10/1, 10/8)  
 One weekday (4 weeks) 10-12 or 2:00-4:00.

- How Things Work (Jerry Clifford)    *Science*  
 Six Hundred Years of European Mystery (Barrett Culmback) *Philosophy*  
 American Musical Theater History (Jill Patrice Dolan) *Theater*  
 Tribalism: A Human Dilemma (William Garlington) *Social Science*

*Select no more than one of the following two courses by Kaplan*

- People are Social Animals: Fundamental Concepts of Social Psychology (Marty Kaplan)  
 "If Everyone Agreed With Me, They'd All be Right!". How Are Attitudes Changed?  
(Marty Kaplan)    *(Social Psychology)*

- Language and Culture (Pamela Price Klebaum).    *Linguistics/culture*  
 How the Movies Began: Photography, Predecessors, Pioneers. (Bob Koster) *Film*  
 The Composer in Hollywood: A History of Film Music (Charles McDermott) *Music*  
 The Golden Age of Jazz: From its Origins Through the Swing Era (Paul Murphy)  
*Music*  
 Sex, Lies, but No Videotape (MaryAnn Scarpato Vanover)    *Literature*