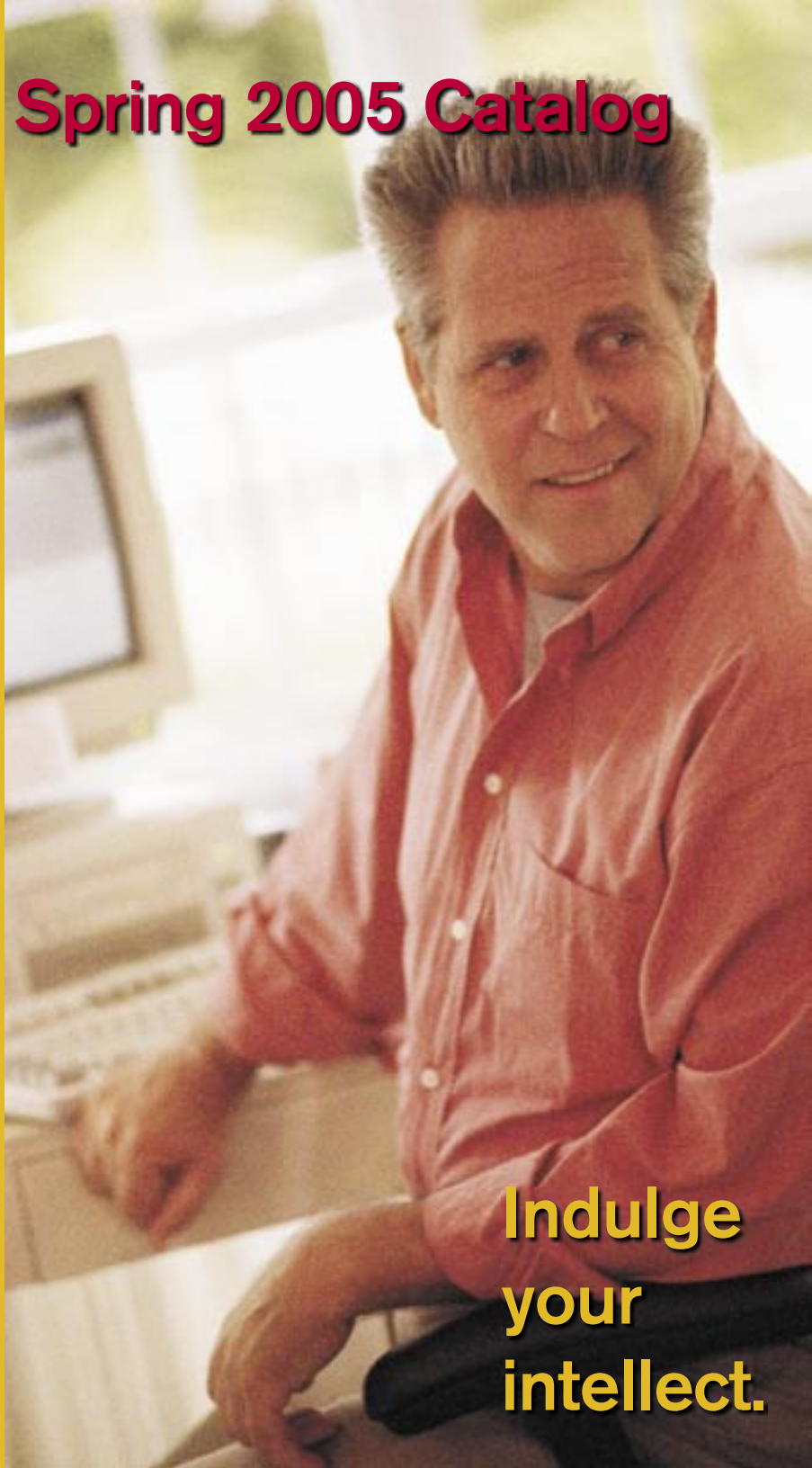


**Osher Lifelong Learning Institute**  
CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**Spring 2005 Catalog**



**Indulge  
your  
intellect.**



The Osher Lifelong Learning Institute (OLLI) at California State University Channel Islands (CSUCI) gives retired and semi-retired residents age 50 and above the opportunity to learn about subjects that interest them, right in their own backyard in Ventura County. Without the burdens of preparing for a career or worrying about grades, OLLI participants discover fascinating subjects that cover history, science, politics, the arts and culture.

The spring session begins the week of April 4 and ends the week of May 27.

The eight-week courses meet once a week for two hours at the CSUCI campus.

## **THE HISTORY OF OLLI**

In 1977, California businessman Bernard Osher created the Bernard Osher Foundation of San Francisco to benefit education and health care. The Foundation collaborates with more than 60 universities nationwide to establish Osher Lifelong Learning Institutes, which provide each area's senior population access to intellectually and culturally stimulating programs.

## **BECOME A FRIEND OF OLLI**

Member fees pay only a portion of the expenses of conducting the Institute program. Though our endowment from the Osher Foundation helps supplement member fees, as we expand our program additional costs will need to be met by individual, corporate and foundation fund raising. Members, non-members and businesses are encouraged to become "Friends of OLLI" by making tax-deductible contributions. Such contributions can be directed to the general fund, or for specific purposes such as member scholarships, equipment, materials, and instructional support for our courses and for the speaker series. Donations may be included on the enrollment form or made at any time. To discuss donations or to donate for a specific purpose, contact Martin Kaplan, Ph.D., Director of Osher, at [marty.kaplan@csuci.edu](mailto:marty.kaplan@csuci.edu).



## ANCIENT TEACHINGS FOR MODERN TIMES

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### **Barrett Culmback**

Mondays, 10:00 A.M. – 12:00 P.M., April 4 – May 23

This fascinating class explores the timelessness of several ancient philosophies, East and West, indicating some of their appropriate applications to our lives and to our times. The essential ideas of each philosopher are identified and their possible usefulness to us indicated. We seek to find both similarities and differences in viewpoints, learning how to see and to evaluate them as we move through the eight-week session. We may even discover, as in Ecclesiastes, “There is nothing new under the sun.”

*Barrett Culmback has taught philosophy and world religions for nearly 40 years, primarily on the faculty at Ventura College, where his classes were always filled to over-enrollment, often standing room only. He received his M.A. in philosophy from UC Santa Barbara.*

## THE INTERNET SOCIETY

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### **William J. Wolfe**

Mondays, 2:00 P.M. – 4:00 P.M., April 4 – May 23

We are now moving from a TV society to an Internet society. How and why is this happening? What are “Google” and “eBay” and why are they two of the few successful companies of the dot-com era? What is it about the Internet that attracts so many users, including billions of commercial and personal Web sites? What does this say about our society and its shifting values? Is there another technological revolution right around the corner? How can a computer virus, written by a novice computer programmer, bring the whole system to its knees in a few seconds? This course will address these questions, including tips and techniques for becoming an effective and wise Internet user.

*William J. Wolfe, Ph.D., is professor of computer science at CSUCI. He has taught university courses in artificial intelligence, Web site development, software engineering, database systems, neural networks and intelligent agents. Prior to coming to CSUCI in 2002, he was on the faculty at the University of Colorado at Denver for 14 years teaching computer science in the graduate program.*

## AMERICAN THEATRE HISTORY

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### **Jill Patrice Dolan**

Tuesdays, 10:00 A.M. – 12:00 P.M., April 5 – May 24

Forget Thespis, Roscius, Aeschylus and Euripides. Bring your theatre history into the modern age with a look at the actors, playwrights and entrepreneurs who shaped American theatre.

As joyful and tragic, idiosyncratic and adventuresome as the rest of American history, the story of the development of American theatre mirrors the rugged progress of America from colonial times to the present. This eight-week course presents highlights and includes luminaries and lunatics as colorful as any found round the world. From the firsts of David Douglass, Royal Tyler and Edwin Forrest to the theatrical dynasties of the Jeffersons, Booths and Barrymores, this class examines who shaped American theatre and how.

*Jill Patrice Dolan has an M.A. in theatre studies from Brown University, with an emphasis on American theatre and popular entertainment history. A writer and performer, she was a founding member of the preservation non-profit Los Angeles Historic Theatre Foundation and is the author of several successful historic landmark nominations for Los Angeles theatres, including the Egyptian in Hollywood.*

## ROLL OVER BEETHOVEN: THE REAL GENIUS

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### **Charles McDermott**

Tuesdays, 2:00 P.M. – 4:00 P.M., April 5 – May 24

Beethoven remains central to our way of thinking about Western music and, indeed, Western culture. It is primarily his public and “heroic” music – the Fifth and Ninth symphonies – that shape our appreciation of the composer, along with our conception of Beethoven as a creative genius of indomitable spirit who overcame deafness, other illnesses, and misfortunes. But there is another side to the founder of musical Romanticism. Smaller works and new biographies reveal him as an eminently human and fallible artist, though no less admirable. This course traces Beethoven’s life and works within the context of Vienna of Napoleonic times. The emphasis is on Beethoven as a musician, not a hero, and considers his spiritual make up and historic influence. Lectures include numerous musical excerpts. An ability to read music is not required.

*Charles McDermott is a writer, teacher and consultant to symphony orchestras, including the New West Symphony. He received his B.A. from Santa Clara University, M.A. in music history from the University of Oregon and Ph.D. in musicology from UC Berkeley. He has taught at UC Santa Cruz and the Thacher School in Ojai. He is a lecturer and program annotator for many musical organizations, including the New West and Santa Barbara symphonies, the Ojai and Oregon Bach festivals, and the Palm Springs Chamber Music Festival.*



## **BUON GIORNO TUTTI! – CONVERSATIONAL ITALIAN**

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### **MaryAnn Scarpato Vanover**

Wednesdays, 10:00 A.M. – 12:00 P.M., April 6 – May 25

Going to Italy? Need some basic skills to make your way around the open-air markets, street vendors and *la dolce vita*? Or maybe you've just always wanted to increase your knowledge of Italian and of Italy! Come learn, laugh and enjoy in this simple, no stress approach. This course is especially useful for members taking the OLLI tour to Italy this summer, but all members who want to speak the language of romance are invited. While the course is designed for beginners, anyone wishing to refresh their skills is welcome! *Ci vediamo!*

*MaryAnn Vanover has a B.A. in Italian cultural studies from UC Santa Barbara and an M.A. in Italian language and literature from Middlebury College, including more than two years at Italian universities in Padova and Florence. She contributes not only her rich background, but also her passion for Italian language and literature, and its cultural context.*

## **FREEDOM TO READ: BANNED AND CHALLENGED BOOKS**

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### **Shannon Diffner**

Wednesdays, 2:00 P.M. – 4:00 P.M., April 6 – May 25

Can a book really be banned in the United States? This course provides a solid understanding of what it means for a book to be “banned” or “challenged.” What kinds of works are targeted for censorship, how and by whom? We read “The Grapes of Wrath,” by John Steinbeck, and “To Kill a Mockingbird,” by Harper Lee, and study their long and controversial histories. Their values have been questioned because of “social issues,” such as language, racial characterization or social class. Challengers have asserted that certain elements of these classics make them harmful to readers. In-depth analyses of these two frequently challenged works are supplemented by lectures and discussion about the First Amendment and other larger censorship issues.

*Shannon Diffner has a B.A. and M.A. in literature, is an instructor of English at Los Angeles Pierce College and is part of the school's Encore Program for the community's older adult population. Her area of emphasis is modern literature. She has taught courses on reading and composition, banned books and literary Los Angeles. In addition to academia, she has worked in the entertainment industry for nearly 20 years.*

Birthdate: \_\_\_\_\_ SS #: \_\_\_\_\_  
Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ M.I. \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: (Daytime) \_\_\_\_\_ (Evening) \_\_\_\_\_  
Fax: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

**PAYMENT:**

I am new to OLLI (\$95 introduction rate) [ ] I have enrolled previously, but am not a yearly member (\$125)  
 I am an OLLI annual member (2004-2005) and have already paid the \$300 annual fee (\$0)

**DONATION**

I want to become a "Friend of OLLI" and donate toward the program development and scholarship fund: \$ \_\_\_\_\_

Total Amount \$: \_\_\_\_\_

Credit Card #: \_\_\_\_\_ Visa/Mastercard (Exp. Date): \_\_\_\_\_

Authorizing Signature: \_\_\_\_\_

Check (Make payable to CSUCI): Check # \_\_\_\_\_

**COURSE CHOICES (PLEASE MARK THE BOXES OF YOUR CHOICES):**

- Ancient Teachings for Modern Times - Mondays, 10:00 A.M. – 12:00 P.M., April 4 – May 23
- The Internet Society - Mondays, 2:00 P.M. – 4:00 P.M., April 4 – May 23

- [ ] American Theatre History - Tuesdays, 10:00 A.M. – 12:00 P.M., April 5 – May 24
- [ ] Roll over Beethoven: The Real Genius - Tuesdays, 2:00 P.M. – 4:00 P.M., April 5 – May 24
- [ ] Buon Giorno Tutti! - Conversational Italian - Wednesdays, 10:00 A.M. – 12:00 P.M., April 6 – May 25
- [ ] Freedom to Read: Banned and Challenged Books - Wednesdays, 2:00 P.M. – 4:00 P.M., April 6 – May 25
- [ ] A Comparative Survey of Great Western Architecture: Prehistory to the Renaissance Part I - Thursdays, 10:00 A.M. – 12:00 P.M., April 14 – May 26 (some classes will start at 9:30 A.M.)
- [ ] Religions of the West - Thursdays, 2:00 P.M. – 4:00 P.M., April 7 – May 26
- [ ] The California Experience: Roots to Early 20th Century - Fridays, 10:00 A.M. – 12:00 P.M., April 8 – May 27
- [ ] Electoral Redistricting: Manipulating Who Votes Where - Fridays, 2:00 P.M. – 4:00 P.M., April 8 – May 27
- [ ] Complementary Approaches to Health Enhancement - Saturdays, 1:00 P.M. – 3:00 P.M., April 9 – May 6 (no class on April 30)

Where did you hear about us? \_\_\_\_\_

You can enroll in person or by mail at:

California State University Channel Islands  
Osher Lifelong Learning Institute  
Professional Building  
One University Drive  
Camarillo, CA 93012

For Questions about OLLI:

Phone: (805) 437-2748, FAX: (805) 437-8859, [www.csuci.edu/exed/osher.html](http://www.csuci.edu/exed/osher.html)

### **REFUNDS:**

Refund requests must be made in writing and must be received before the course begins. CSUCI retains \$20 of refunded fees as a processing fee.

## A COMPARATIVE SURVEY OF GREAT WESTERN ARCHITECTURE: PREHISTORY TO THE RENAISSANCE PART I

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### **Barbara Welch**

Thursdays, 10:00 A.M. – 12:00 P.M., April 14 – May 26 (some classes will start at 9:30 A.M.)

This is an introductory level survey of the historical structures from prehistory to the early Renaissance. Studies of the evolution of building materials in these eras, as well as the understanding of the political, religious and scientific motivations which led to these structures, will enhance our appreciation of early architecture. An understanding of the architects and building methods used is also addressed. We discuss the historical significance of these structures and why they have become influential in the world of architecture. Insights and knowledge are enhanced by visual media and discussion groups. Design concepts and function are included in the course.

*Barbara Welch, B.A. and M.A. in art education, is a veteran educator in the California public school system and has taught at Cal State Northridge and CSUCI. She is an exhibiting artist and photographer with works in galleries and private businesses from Los Angeles to Toronto.*

## RELIGIONS OF THE WEST

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### **Carolyn Dorrance**

Thursdays, 2:00 P.M. – 4:00 P.M., April 7 – May 26

This course is a survey and discussion of the religious ideas and practices that emerged in the Near East and developed in Europe and the Americas. Concepts of the sacred and the divine, religious authority and obligation, human nature and spiritual potential, worship and ritual, and ethical practice and religious community are studied. The historical origins of Western religious traditions are discussed, along with contemporary expressions of religious ideas. Comparisons and contrasts with Eastern religions will be made where appropriate.

*Dr. Carolyn Dorrance is a professor at Oxnard College, where she teaches courses in philosophy, history, and political science, including comparative religion, world civilization and Middle Eastern history. She is chair of the social science department. Fundamental to her teaching is a commitment to multicultural, humanistic and lifelong learning. For many years she has taught courses at Leisure Village in Camarillo. She is currently president of the Institute of World Culture in Santa Barbara.*



## **THE CALIFORNIA EXPERIENCE: ROOTS TO EARLY 20TH CENTURY**

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### **Ceil Copsey**

Fridays, 10:00 A.M. – 12:00 P.M., April 8 – May 27

From the first Native American settlers learning to manage their environment, Californians have been an innovative people. Not all of our changes have had positive results, but we have compiled an impressive list of firsts that includes freeways, Apple computers, McDonalds and Disneyland. This overview of California's history begins with Native California cultures and moves through the 1920s. We consider the Spanish missions, the stereotype and reality of the Californios, the Gold Rush, the Chinese, and the Indian struggle for survival. The Southern Pacific Railroad is examined as a force in the state's economic and political development. Bodie's bust is contrasted with Los Angeles' and San Francisco's booms. We encounter the controversies involved in the creation of Yosemite and Sequoia national parks and compare the impacts of millionaires Henry Huntington and Edward Doheny to that of socialist Job Harriman.

*Ceil Copsey has taught American history at Moorpark College for more than 30 years, specializing in the history of American women and ethnic groups. She has degrees in history from both UC Berkeley and UCLA, and has edited several anthologies of historical documents, including "American Responses," "American Women: Rhetoric and Reality," and "Out of the Margin."*

## **ELECTORAL REDISTRICTING: MANIPULATING WHO VOTES WHERE**

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### **Alan Rosin**

Fridays, 2:00 P.M. – 4:00 P.M., April 8 – May 27

Why is reapportionment a big issue in California in 2005? In his State of the State address on January 5, 2005, Governor Schwarzenegger termed it one of his top four items for reform by the legislature. If not acted upon by the legislature, he will propose a ballot measure for reform to be presented to voters in summer 2005. This course examines why reapportionment is important to the Governor and every elected official in California and the United States. This class involves you in discussion of representation within a democracy, illuminating the techniques, secrets and problems of redistricting. A portrayal emerges of political power-seeking, greed and lust.

*Alan Rosin has an M.A. and is an A.B.D. from SUNY Buffalo in political science. He was a Ford Foundation Fellow, twice staff director and principal consultant of the California State Senate Committee on Elections and Reapportionment, and was executive director of the Joint Legislative Committee to Revise the California Elections Code. He has taught at CSULA, CSU Sacramento, SUNY Buffalo, Ventura College and OLLI.*

## COMPLEMENTARY APPROACHES TO HEALTH ENHANCEMENT

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### **Barbara Thorpe**

Saturdays, 1:00 P.M. – 3:00 P.M., April 9 – May 6 (no class on April 30)

Complementary therapies are health care practices that conventional medicine has not routinely made available, such as acupuncture, herbal remedies, relaxation and therapeutic massage; yet 36% of Americans claim to have used one or more of them in the past year. The workshop will explore a variety of evidence-based and less proven approaches to maintaining wellness, including nutritional and herbal remedies, imagery, relaxation and hands-on techniques, as well as exercise, conditioning and movement. Applying methods that suit your individual values and lifestyle is emphasized.

*Barbara Thorpe, MSN, MPH, Ed.D., is a professor of nursing at CSUCI. She chaired the undergraduate nursing program at CSU Dominguez Hills and authored the first holistic nursing textbook 25 years ago. She has presented and published on a wide range of health and education topics in the U.S. and abroad.*





## SPECIAL NEEDS

It is the policy of California State University Channel Islands that qualified individuals with disabilities shall not be excluded from participation in, or be denied, the benefits, services, programs, opportunities for advancement, or activities of its organization because of their disability. Students with disabilities needing accommodation should make requests to Dr. Terri Goldstein, Disability Accommodation Services, Bell Tower, East Wing, Room 1796 (805-437-8528, [terri.goldstein@csuci.edu](mailto:terri.goldstein@csuci.edu)). All requests for accommodations require appropriate advance notice to avoid a delay in services.

## CONTACT

For more information about the Osher Lifelong Learning Institute, visit our Web site at [www.csuci.edu/exed/osher.html](http://www.csuci.edu/exed/osher.html) or contact: Martin Kaplan, Ph.D., Director of Osher at (805) 437-2748 or [osher.institute@csuci.edu](mailto:osher.institute@csuci.edu).

# Schedule - SPRING 2005

	10 A.M. – 12 P.M.	1 – 3 P.M.	2 – 4 P.M.
<b>MONDAY</b>	Culmback		Wolfe
<b>TUESDAY</b>	Dolan		McDermott
<b>WEDNESDAY</b>	Vanover		Diffner
<b>THURSDAY</b>	Welch		Dorrance
<b>FRIDAY</b>	Copsey		Rosin
<b>SATURDAY</b>		Thorpe	



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