

## Awards

Cash awards sponsored by USM Art Galleries, Jones Museum of Glass & Ceramics, and perhaps others totaling at least \$600 will be made at the discretion of the jurors.

## Calendar

- |               |   |
|---------------|---|
| <b>Aug 1</b>  | All entries must be received, (not post marked) by 5:00 p.m.    |
| <b>Aug 15</b> | Notification of acceptance or non-acceptance mailed to artists. |
| <b>Oct 20</b> | Accepted artworks must be received.                             |
| <b>Oct 29</b> | Opening reception from 4 – 7 p.m.                               |
| <b>Dec. 7</b> | Exhibition closes at 4:00 p.m.                                  |
| <b>Dec 15</b> | Shipped works returned.   |

## Eligibility

Artists must be at least 18 years old. All work must be original and completed after January 2000.

## Pushing Clay

A juried/invitational exhibition open to sculpture, functional and nonfunctional works that express a personal vocabulary through engaging or even defying the clay material. Five to eight artists will be invited by the jurors and approximately 30 others will be juried into the exhibition.

### Location

Located in Gorham, Maine, 11 miles west of Portland, the USM Art Gallery is a beautifully renovated historic building at the main entrance of a vibrant university campus. This professional exhibition space is approximately 1500 open square feet with movable walls, 12' high ceilings,

### Jurors

**Ray Chen**, a ceramics professor at the University of Southern Maine, is an internationally recognized artist known for his expressive abstract ceramic sculptures.

**John Holverson**, Director of the Jones Museum of Glass & Ceramics in Sebago, Maine, is the former director of Portland Museum of Art with a special interest in Arts and Crafts ceramics.

**John Elder** studied ceramics at the Rochester Institute of Technology, held positions in several prestigious New York Galleries, and now currently owns the John Elder Gallery in Chelsea, NYC.

### Agreement

I, \_\_\_\_\_ understand that submission of this entry constitutes agreement to all the conditions set forth in the prospectus.

\*Entries will not be accepted without the artists' signature.

### Artist Information

Artist's Name

Mailing Address

City/State/Zip

Home Phone

Alternate Phone

email address

Pushing Clay

## Specifications

All work must be prepared for hanging or special exhibition requirements.

## Entry Fee

- \$15, non-refundable
- Make check out to USM Art Galleries

## Entry Instructions

•Jurying is done by slides. Submitted 2" x 2" slides must be 35mm color with cardboard or plastic mounts.

•Slides must be clearly marked with a pen (no self adhesive labels) on the front with: artist's name; title of work; medium; date, dimensions (H x L x W); and the entry number.

•Indicate with an arrow on the upper right hand corner the top of work. Submit up to 3 works. Up to three additional slides may be submitted for 3-D works for a \$5.00 extra entry fee. The additional slides can be submitted by including another entry form and indicating slide 4,5 and 6.

•The jurors will review slides only and will accept only one work per artist.

## Sales

Sales are encouraged but not required. A 30% commission will be charged on sales.

## Freight and Insurance

The artist is responsible for freight and insurance on the work to and from Gorham, ME. The Art Gallery is responsible for insurance during the exhibition. Works will be handled according to professional museum practices. The amount of coverage will be limited to the repair or replacement value, as stated by the artist in advance of the exhibition.

## Checklist

- Completed entry form
- Labeled slides
- A self-addressed envelope with postage for notification letter of non-acceptance and return of slides. Please mark your envelope "Photo do not bend".
- Your check or money order for \$15 made out to USM Art Galleries

*This Prospectus may be photocopied.*

*For more information please email Nicole at [pushingclay@hotmail.com](mailto:pushingclay@hotmail.com).*

**USM** UNIVERSITY OF  
Southern Maine



A juried/ invitational exhibition

October 29 –  
December 7, 2002

*Prospectus*

**USM**  
art GALLERIES  
Gorham and Portland

37 College Avenue  
Gorham, ME 04038  
207-780-5009