

# MULTICULTURAL STUDENT AFFAIRS PRESENTS THE FORUM

This is a venue where students can discuss issues of race, ethnicity and power. After each film, a discussion will follow facilitated by USM clinical counselor J.E.Boone and Carol Leonard. The Forum will take place on the Portland campus.

FALL  
SEMESTER  
2007

**Wednesdays, 10AM - 12PM,**  
**Multicultural Center, Woodbury Campus Center, Portland Campus**

## **CENTER OF THE STORM**

**September 19, 2007, 10am-12pm, Multicultural Center**  
Seven time Emmy winner David Grubin (A HOUSE DIVIDED) is giving unprecedented access to world affairs negotiations as he and his crew follow Kofi Annan, Secretary General of the United Nations. Filmed during 2001 and 2002, the film documents the Nobel Prize Winner working to bring aid to Afghanistan after September 11, as well as celebrating the independence of East Timor.

## **HAITI: LAND OF TRAGEDY, LAND OF HOPE**

**September 26, 2007, 10am-12pm, Multicultural Center**  
The numbers alone are stunning: 8 million inhabitants, 70 percent of whom live below the poverty line, a life expectancy of 50 years; a 65 percent illiteracy rate; and 70 percent unemployment rate. Such is the recent population in Haiti, which ironically had its origins cast in optimism: the Haitians were the first people to abolish slavery in 1797 and establish a black republic.

## **MACHITO: A LATIN JAZZ LEGACY**

**October 3, 2007, 10am-12pm, Multicultural Center**  
In a career that spanned 50 years, Cuban bandleader Frank "Machito" Grillo embodied Latin Jazz, influencing several generations of musicians and contributing to a cultural explosion on the international music scene.

## **SURVIVING COLUMBUS: THE STORY OF THE PUEBLO PEOPLE**

**October 10, 2007, 10am-12pm, Multicultural Center**  
The Americans were not vacant when Christopher Columbus arrived— They were home to many indigenous civilizations. Through the explorer never set foot in the American Southwest, his voyage brought adventures and conquerors, and he became a symbol of profound changes imposed upon the regions native people. In the 500 years since Columbus, the history of the American Southwest has been told from the conquerors point of view-until now.

## **WHEN THE MOUNTAINS TREMBLE**

**October 17, 2007, 10am-12pm, Multicultural Center**  
"When the Mountains Tremble" is a vigorous and persuasive documentary describing the struggle of the largely Indian peasantry in Guatemala against a heritage of state and foreign (i.e., U.S.) oppression. Centered on the true experiences of Rigoberto Menchu, the 1992 Nobel Peace Prize winner, and a Quiche Indian woman now living in exile, the film knits a variety of forms- interview, direct address, newsreel, re-enactment, video transmission, and on-the-spot footage shot at great risk - into a wide-ranging and remarkably cohesive epic canvas of the Guatemalan struggle. Despite the long history of oppression it depicts, the overall effect of the film is exhilarating; with clarity and energy, it conveys the birth of a national and political awareness - the rise of the Guatemalan people.

## **WATERMARKS**

**October 24, 2007, 10am-12pm, Multicultural Center**

The story of the surviving members of the Viennese Hakoah sports club women's swim team, a world-dominating competitor in the 1930s. The club was eventually shut down during Hitler's reign, though all the women managed to escape capture. Combines historical footage and contemporary interviews to reconnect the women's lives and memories.

## **A TIME TO KILL**

**October 31, 2007, 10am-12pm, Multicultural Center**

The story revolves around a small southern Mississippi town where a young black girl is raped and beaten by two white men. The father, Carl Lee Hailey, distraught and seeking vengeance, guns down the two men involved in the courthouse when it seems they are going to get off on a lesser charge. Local lawyer Jake Brigance works to defend Hailey in the midst of growing racial tensions that threaten to break out into a full-fledged race riot, involving the Ku Klux Klan, National Guard and local citizens locked in a bloody battle on the streets of Clanton. Jake Brigance receives help from his old lawyer friend/landlord, Lucien Wilbanks, a hard-hitting divorce lawyer Harry Rex Vonner and his new free working secretary from New England, Ellen Roark. The story ends with the jury unanimously deciding on a "not guilty" verdict after a juror suggests the jury flip races of the victim.

## **THIEVES OF TIME**

**November 7, 2007, 10am-12pm, Multicultural Center**

This dramatic story traces the history of our country's fascination with Indian burial grounds through 500 years of cultural, scientific and legal change...and tells of the emergence of new relationships among Native Americans, scientists and the museum community resulting from recent legislation governing the ownership and study of our nation's past.

## **AND NOBODY SAID ANYTHING: UNCOMFORTABLE CONVERSATIONS ABOUT DIVERSITY**

**November 7, 2007, 10am-12pm, Multicultural Center**

Critical moments about issues of diversity that arise in college/university classrooms are presented through five vignettes. There are no answers, but each vignette will prompt a rich discussion, evoke other stories and provide opportunities for discussion, and debate on the critical role of teachers in working and teaching for social justice. The guide points out key issues and includes suggested questions.

## **DANGEROUS LIVING**

**November 14, 2007, 10am-12pm, Multicultural Center**

Dangerous Living: Coming Out in the Developing World is the first documentary to deeply explore the lives of gay and lesbian people in non-western cultures. Traveling to five different continents, we hear the heartbreaking and triumphant stories of gays and lesbians from Egypt, Honduras, Kenya, Thailand and elsewhere, where most occurrences of oppression receive no media coverage at all. By sharing the personal stories coming out of developing nations, Dangerous Living sheds light on an emerging global movement striving to end discrimination and violence against gay, lesbian, bisexual and transgendered people.

## **GUESS WHO**

**November 28, 2007, 10am-12pm, Multicultural Center**

When Theresa (Zoë Saldaña) brings fiancé Simon Green (Ashton Kutcher) home for her parents' 25th wedding anniversary, she's neglected to mention one tiny detail - he's white. Determined to break his daughter's engagement, Percy Jones (Bernie Mac) does everything he can to make Simon feel "apart" of the family, from running his credit report to locking him in the basement at night. But when Percy gleefully exposes Simon's most embarrassing secret, it leads to an outrageous series of comic complications that only goes to prove that with a dad like Percy Jones, father doesn't always know best.