

USM Multicultural Events

- (1) The Ultimate Road Trip : Campus2Career” Amphitheater, Woodbury Campus Center, - **Jan 29**
- (2) Multicultural Film Forum – **Jan 30**
- (3) Freedom Space: Portland – Baghdad – **Feb 1**
- (4) Glimpses of “Black Life” in Central Maine – **Feb 1**
- (5) Culture Beat Live! WMPG Radio Show 90.4/104 – **Feb 3**
- (6) Eagle, Quetzal, Condor (Native American Music) on WMPG Radio 90.4/104. – **Feb 4**
- (7) Malaga Island: Discovering Maine’s African American History – **Feb 4**
- (8)Native Youth Movement - **Feb 5**
- (9) CUT: Teens and Self Injury – **Feb 6**
- (10) Film Forum and Discussion African’s in American - **Feb 6**
- (11)Hip Hop Documentary “ DO IT” - **Feb 8**
- (12)Chinese New Year Celebration – **Feb 9th**
- (13) “Talking Openly About Diversity, Oppression & Racism In Maine” - **Feb 9**
- (14) Grits, Corn, Beans, Rice Pragmatism & Civic Engagement – **Feb 12**
- (15) Film Forum and Discussion African’s In American – **Feb 13**
- (16) Culture Share and Performance – **Feb 26**
- (17)Film Forum and Discussion African’s In America – **Feb 27**
- (18) Poetry Slam – **Feb 28**
- (19) International Women’s Day Dinner: Celebrating Iranian Women’s Poetry – **Feb 29**

(1)THE ULTIMATE ROAD TRIP: “CAMPUS2CAREER” AMPHITHEATER, WOODBURY CAMPUS CENTER, PORTLAND

4:00 pm, Tuesday January 29th Amphitheater, Woodbury Campus Center, Portland.

This program will be presented by “The Office of Early Student Success” it is designed to help students succeed in college, it is a one-hour interactive presentation that covers topics including; studying for and succeeding in college-level classes, the power of work experiences and internships, selecting the right major and developing your “personal brand”, time management and goal setting. The program is brought to campuses by Monsters Making It Count and is similar in style to the Ultimate Money Skills Program we offered in the fall. For more information check out www.makingitcount.com

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(2) MULTICULTURAL FILM FORUM

10am-12pm, Wednesday, January 30th Multicultural Center, Portland

“LIFE IS BEAUTIFUL” - In 1930s Italy, a carefree Jewish book keeper named Guido starts a fairy tale life by courting and marrying a lovely woman from a nearby city. Guido and his wife have a son and live happily together until the occupation of Italy by German forces. In an attempt to hold his family together and help his son survive the horrors of a Jewish Concentration Camp, Guido imagines that the Holocaust is a game and that the grand prize for winning is a tank. Coffee and refreshments provided. FMI please call Office of Multicultural Student Affairs at 780-4006.

(3) FREEDOM SPACE : PORTLAND – BAGHDAD

7:00 pm, Friday February 1st North Star Café, 225 Congress St, Portland

An evening of spoken word performance and music on First Friday of February. The evening, which is free and open to the public, will feature prominent poets and musicians of Portland (including spoken word group SAY IT LOUD and blues guitarist Samuel James). The public is also invited to perform during an open mic portion of the evening.

Background information:

FREEDOM SPACE: Portland – Baghdad is inspired by cultural events taking place in Baghdad organized by Iraqi women’s rights and peace activist, :Yanar Mohammed.

Mohammed, who is the founder of the Organization of Women’s Freedom in Iraq, spoke at the USM Portland campus in October of 2007. During her talk, she described extraordinary cultural events taking place in the midst of the war zone called “Freedom Space”. These poetry and spoken word events allow Iraqi youth to come together in the midst of a war zone. Freedom Space represents a rare – and always threatened – opportunity to meet across sectarian divides in a cultural safe haven. The Freedom Space gatherings in Baghdad started with only a couple of dozen participants but now, one year later, draw hundreds to these hate-free zones. Mohammed’s description of these important events during her fall lecture at USM inspired a group of students, faculty and staff to organize a similar cultural event here in Southern Maine as a gesture of solidarity with the people of Baghdad. In an effort to link the voices of the people of Portland with those in Baghdad, the organizers of Freedom Space will film the February 1st event and post it to YouTube for viewing in Iraq.

Freedom Space : Portland Baghdad is co-sponsored by the USM Women and Gender Studies Program and the Office of Multicultural Student Affairs, The Meg Perry Center, Peace Action Maine, The League of Young Voters and the Amistad Arts Collective. FMI: www.freedomspaces.org or contact Lauren Webster at the USM Women and Gender Studies Office (780-4289) or lwebster@usm.maine.edu

(4) GLIMPSES OF “BLACK LIFE” IN CENTRAL MAINE- African American Collection of Maine 2008 Annual Exhibit Opening Reception

4:00- 5:00 pm, Friday February 1st, (Exhibition Preview), Sixth Floor, Glickman Family Library, USM

5:00-7:00 pm, Friday February 1st, (Reception), Seventh Floor, Glickman Family Library, USM

Special appearances and remarks by: The Green Memorial African Methodist Episcopal Zion Church Choir, Portland (*a selection of songs*). William D. Burney, Jr., first African American mayor in Maine (*Augusta*) and in northern New England. John Jenkins, mayor of Auburn and former mayor of Lewiston. Neville Knowles, co-founder Central Maine Branch, NAACP and three-time president, Portland Branch, NAACP. Book signing of Maine’s Visible Black History by Gerald E. Talbot

RSVP to (207) 780-4275 or TTY (207) 780-5646 by January 24, 2008, requests for accommodation should be made by January 18, 2008

Sponsors: NAACP-Portland Branch and Lewiston Sun Journal. For directions and parking information:

www.usm.maine.edu/generalinfo.htm

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(5) CULTURE BEAT LIVE! WMPG 90.4/104.1

12pm-2pm, Sunday February 3. Listen live on WMPG RADIO 90.4/104.1 www.wmpg.org. This show celebrates the African Diaspora, the influence of African culture & heritage through music throughout the world. FMI call the Office of Multicultural Student Affairs at 207-780-4006.

(6) EAGLE QUETZAL, CONDOR RADIO SHOW! Listen live on WMPG RADIO 90.4/104.1 www.wmpg.org. **12pm-2pm, Monday, February 4** . Native American music and discussion radio show hosted by DJ Roberto. FMI call the Office of Multicultural Student Affairs at 207-780-4006.

(7) MALAGA ISLAND: DISCOVERING MAINE'S AFRICAN AMERICAN HISTORY IN MAINE

6:00 PM, Monday February 4th, USM Gerald E. Talbot Lecture Hall, Portland Campus

This third annual event planned in partnership with Maine Coast Heritage Trust, USM, City of Portland, Center for African Heritage, Maine Freedom Trails, and Maine Historical Society will focus on the lives of the Malaga Island families with an examination of the impact of race, class and eugenics movement in Maine. A subsequent discussion about Horse and North Islands will help to further define the African American experience in the Casco Bay region during the period 1850-1902. For more information please contact the NAACP at 253-5074 or visit www.naacpportland.org.

(8) NATIVE YOUTH MOVEMENT

11:00 AM – 1:00 PM, Tuesday February 5th, Boiler Room in Woodbury Campus Center, Portland.

Kanahus Pelkey and Dustin Johnson from the Native Youth Movement will be coming to speak about the upcoming Olympics in Vancouver/Whistler, British Columbia, Canada and the devastating impacts this event will have on indigenous peoples and sovereignty. They will also be speaking about the incredible work that Native Youth Movement has been doing to assert their sovereignty, celebrate the culture and reclaim their lives from colonization. Sponsored by Foglight Collective, co-sponsored by Multicultural Student Office and One Nation. For more information contact Bethany Tremblay at 780-4730 or bethany.tremblay@maine.edu

(9) CUT: TEENS AND SELF INJURY - Film

7:00 PM, Wednesday February 6th, University Events Room, Glickman Library, 7th floor – Film provides an intimate look at a largely unacknowledged problem that affects thousands of young people, their families and friends. In the video, teens are interviewed and articulate their experience with self-injury through music and artwork. Ellen Gurney, a clinical social worker will provide information about self injury and facilitate discussion surrounding this hidden issue. USM: Women & Gender Studies Program

(10) FILM FORUM AND DISCUSSION AFRICAN'S IN AMERICAN

10:00am – 1:00 pm, Wednesday February 6th, Portland Amphitheater "African's in America"

6:00pm-9:00pm Gorham Brooks Student Center

The Africans in America chronicles the history of racial slavery in the United States -- from the start of the Atlantic slave trade in the 16th century to the end of the American Civil War in 1865 -- and explores the central paradox that is at the heart of the American story: a democracy that declared all men equal but enslaved and oppressed one people to provide independence and prosperity to another. Africans in America examines the economic and intellectual foundations of slavery in America and the global economy that prospered from it. And it reveals how the presence of African people and their struggle for freedom transformed America. Coffee and refreshments provided. FMI please call Office of Multicultural Student Affairs at 780-4006.

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(11) HIP HOP DOCUMENTARY “DO IT”

8:00pm, Friday February 8th, Gorham – Brooks Student Center Lower Level- FMI contact Anna Schwartz 780-5081

(12) CHINESE NEW YEAR CELEBRATION

11:00 AM – 4:00 PM, Saturday February 9th, Catherine McAuley High School, 631 Stevens Ave. Portland – Chinese Crafts for children, exciting Chinese music and dance including authentic dragon dance, interactive workshops and demonstrations, yummy Chinese food and Chinese merchandise available. Costs for adults \$5/\$3 for CAFAM members, children 2 & over \$3/\$2 for CAFAM members (children under 2 free), FMI call 207-799-0684 or visit www.cafammaine.org

(13) “TALKING OPENLY ABOUT DIVERSITY, OPPRESSION & RACISM IN MAINE”, one day workshop –

9:30 am – 3:30 pm, Friday February 9th Pine Tree State Arboretum, 153 Hospital St. Augusta, presented by - The 14th Annual Changing Maine Conference and Resources for Organizing and Social Change – FMI - contact Larry Dansinger 525-7776 or rocs@psouth.net more info about ROSC resources is available from www.abilitymaine.org/rosc

(14) GRITS, CORN, BEANS, RICE PRAGMATISM & CIVIC ENGAGEMENT

11:30am-1:00pm, Tuesday February 12th, Portland Woodbury Amphitheater – Guest: Jeri Fraime Roseboro FMI contact Keita Whitten 780-5798

(15) FILM FORUM AND DISCUSSION AFRICAN’S IN AMERICAN

10:00am – 1:00 pm, Wednesday February 13th, Portland Amphitheater “African’s in America”
6:00pm-9:00pm, Gorham Brooks Student Center

The Africans in America chronicles the history of racial slavery in the United States -- from the start of the Atlantic slave trade in the 16th century to the end of the American Civil War in 1865 -- and explores the central paradox that is at the heart of the American story: a democracy that declared all men equal but enslaved and oppressed one people to provide independence and prosperity to another. Africans in America examines the economic and intellectual foundations of slavery in America and the global economy that prospered from it. And it reveals how the presence of African people and their struggle for freedom transformed America. Coffee and refreshments provided. FMI please call Office of Multicultural Student Affairs at 780-4006.

(16) CULTURE SHARE : PERFORMANCE AND MARKETPLACE – OPENING WITH ONE NATION AND JAM SESSION AFRICAN AND NATIVE AMERICANS ABLITIONIST MOVEMENT IN NEW ENGLAND

11:00am -5:00pm, Tuesday February 26th Portland Woodbury Amphitheater - Guest Mwalin – Performances by Students and Guests, Shamu, Michael Wing, One Nation, African and Native Drumming, Live music, dance, singing, OPEN JAM, vendors and food. FMI call 780-4006

(17) FILM FORUM AND DISCUSSION AFRICAN’S IN AMERICAN

10:00am – 1:00 pm, Wednesday February 27th, Portland Amphitheater “African’s in America”
6:00pm-9:00pm, Gorham Brooks Student Center

The Africans in America chronicles the history of racial slavery in the United States -- from the start of the Atlantic slave trade in the 16th century to the end of the American Civil War in 1865 -- and explores the central paradox that is at the heart of the American story: a democracy that declared all men equal but enslaved and oppressed one people to provide independence and prosperity to another. Africans in America examines the economic and intellectual foundations of slavery in America and the global economy that prospered from it. And it reveals how the presence of African people and their struggle for freedom transformed America. Coffee and refreshments provided. FMI please call Office of Multicultural Student Affairs at 780-4006.

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(18) POETRY SLAM – Open to Students and Community

9:00pm ,Thursday February 28th Gorham – Brooks Student Center Lower Level – FMI call 780-5081

(19) INTERNATIONAL WOMEN’S DAY DINNER: CELEBRATING IRANIAN WOMEN’S POETRY

5pm-10:00pm, Friday February 29th - Abromson Community Education Center, USM Portland Campus- Writer and translator Reza Jalali will discuss feminism in contemporary Iranian poetry, offering examples of women’s expression to provide an accurate portrait of Iranian women artists today. Members of the local Iranian community will read poems by Forough Farokhzad and other feminist poets. Persian music and pastries before the reading are free and begin at 6:30 pm. Dinner will be served from 5-6:30; tickets (\$20) available by calling 780-4862

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UNIVERSITY OF
SOUTHERN MAINE

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